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FIRST DAY—Thursday, April 9th, 1885.

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Books .. .. Lots 1 to 310 1

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THIRD DAY—Saturday, April 11th.

Oil Paintings, Tapestry, Water-colors, Crayons. Lots 534 to 766 37

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Lots 1078 to 1332 65

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530 Carter, J., Order of Architecture during the Roman Era, calf; Freast, R., Parallel of the Antient Architecture with the Modern, translated with additions by John Evelyn, plates, 1707; Evelyn, J., An Account of Architects and Architecture, in 1 vol., half-calf — 2 vols.

531 Folio and pieces of Music

532 English Chronicle, 1798 to 1806, 9 vols. in 8, half-calf — 8 vols.

533 Cowper, W., Anatomy of the Humane Bodies with figures drawn after the life, 114 copper plates, Leyden, 1737, calf — 1 vol.

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

Oil Paintings, the Tapestry, a few Watercolors and Crayons.

The first figures indicate (in inches) the height, the second the width, measured inside the frame.

BLUE SITTING ROOM.

LOT

534 Colored crayon, portrait of "Frances Cavendish Burton, aged 4," a child with coral, 9½ by 6½ black and gilt frame

535 Oil painting, "Lord Rodney," 10 by 8 oval gilt frame ... ... *Sir Joshua Reynolds*, 1770

536 Oil painting, "Portrait of a Clergyman" shaped gilt frame

537 Oil painting on copper, "Mother and Child" 7¾ by 5½ gilt frame ... ... *Francks*

538 Oil painting on panel, "The Crucifixion, passus est" 17 by 11 gilt frame ... ... *Early German*

539 Oil painting on copper, "Bridge and Figures," 6 by 4¾ gilt frame ... ... *Ferg*

540 Oil painting, "Ann Gertrude Six, Mother to the Burgomaster of Amsterdam," 12 by 9 gilt frame

541 Portrait on glass, "William Nash, known as Belted Will of Salisbury Plain," 14 by 10 black and gilt frame

542 Oil painting, Portrait of a "Lady" 8½ by 7 gilt frame

543 Water-color, "The Madonna della Sedia," "To us a child is born," 6¾ diameter gilt frame and glazed ... ... *Raffaelle, after*

544 Oil painting on panel, portrait "A Lady" with Sketch book, 14 by 10½ black and gilt frame

LOT

545 Oil painting on panel, "A Child with Angels," 16 by 12 gilt frame ... ... *P. Vandyck*

546 Oil painting on panel, "Sir Reginald Bray Knight Banneret," 11 by 9 oval gilt frame

547 Oil painting on panel, "Two Boys reading," 11½ by 9 gilt frame ... ... *F. Hals, after*

548 Oil painting, portrait of "A Lady," 12½ by 9½ gilt framed ... ... *Sir P. Lely*

549 Painting on glass, portrait, "His Majesty, King Charles Ist," 18 by 13½ gilt frame *A Venetian Artist*, 1647

550 Colored drawing, "Landscape," 9½ diameter gilt and black frame

551 Water-colors, pair "Landscapes," 6 by 7¾ gilt frames ... ... *Countess de la Troit*

Painted by the persecuted Countess during her captivity in a convent near Versailles, under the edict of Buonaparte.

THE HALL.

552 Oil painting, portrait "William, Earl of Chatham," oval 23 by 18 carved and gilt frame *Hoare*

553 Oil painting, portrait, "James II." 20½ by 17 partly gilt frame ... ... *Sir Peter Lely*

554 Oil painting, portrait, "King Edward VI. when Prince of Wales," 18 by 14 black frame *School of Holbein*

555 Oil painting, portrait, "Johannes Seldenus, Antiquarian and Armiger, 1672, Æt. suæ 57," 27 by 22 black frame ... ... *Dobson*

556 Oil painting on panel, portrait, "Mortimer, Earl of Arundel," 11 by 8½ black frame

557 Oil painting, "Interior of a Temple" 16 by 12½ black frame ... ... *Ghisolfi*

558 Oil painting on panel, portrait of "A Peer," 12½ by 11 black frame

559 Oil painting, portrait, "Admiral Sir W. L. Fitzwilliam, Gentleman of the Privy Chamber to James II." oval 29 by 24 carved oak frame *Sir Godfrey Kneller*

560 Oil painting, portrait "Baptist Noel, 1679," 18 by 13 elaborately carved frame ... *Sir Peter Lely*

561 Oil painting, portrait, "Villiers, Duke of Buckingham, Æt. suæ, 23," 17 by 13 black frame *Van Somer*

562 Oil painting on panel, "Head of Christ," 13 by 8½ gilt frame

563 Oil painting on panel, portrait "The Lord Keeper Coventry," 19 by 15 gilt frame

564 Oil painting, portrait "General Sir Burton Griesley, K.B." 20 by 15 gilt frame

LOT

565 Oil paintings, "St. Jerome in the Desert," 28 by 23 black frame

566 Oil painting, portrait "Scot, Duke of Monmouth" 13 by 10 black frame

567 Oil painting, "St. Agnes" (original in the Palace at Kensington) 28½ by 21¼ black frame
after Domenico Zampieri (called Domenichino)

568 Oil painting on copper, "Virgin and Child" within a Border of Flowers, 9 by 7, maple frame ... ... *Breughel and Van Balen*

569 Oil painting on panel, "Dead Pheasant" ... *Elmer*

STAIRCASE.

570 Oil paintings on panel, Two crests, Two Coats of Arms

571 Oil painting, portrait "Albin O'Mulloy, Abbot of Ballinglass," 17 by 12 black frame *Flemish School*

572 Oil painting, portrait "King George II." 49 by 39 black frame ... ... *Amiconi*

573 Oil painting, pair portraits "Wm. Bn, 1730" & "John Bn, 1731," oval 6 by 5 black frame
Sir Godfrey Kneller

574 Oil painting, "An Ecclesiastic" portion of a Shrine at St. Edmondsbury, 29 by 10 gilt frame ... ... *School of Perugino*

575 Oil painting, portrait "Sir Francis Cavendish Burton, Kt." 18 by 16 gilt frame ... *School of Vandyck*

576 Oil painting, portraits "Two Gentlemen" in a Library (on one canvas), both wear wigs, the younger a blue velvet coat, 40 by 50 black and gilt frame ... ... *School of Kneller*

577 Oil painting, portrait "Anna Margaret Sherwood," niece to Dr. Robert Thoroton, 42 by 35, carved frame

578 Oil painting, portrait "Sikes Shore, Esq., æt 43, 1745," oval 30 by 24 carved frame ... *School of Kneller*

579 Oil painting, "Venice Canal Scene with view of the Church of Santa Maria della Salute," 24 by 40 carved frame ... ... *after Canaletto*

580 Oil painting, portrait "The Most Noble the Marquis of Granby," 17 by 11½ gilt frame *unknown*

581 Oil painting, "A Dervise Chief" 19½ by 14½ black frame ... ... *Dutch School*

582 Oil painting, "Interior of a Church," 13 by 12 gilt and black frame ... ... *De Witt*

LOT

583 Oil painting, portrait "John Chambers, M.D." 29 by 24 white and gilt frame ... ... *Hoare*

584 Oil painting, "Fruit," 10½ by 16 black frame *Elmer*

585 Oil painting on metal, "Lake and Mountain Scenery," 9½ by 14 carved frame ... ... *Italian*

586 Oil painting, portrait of "A Lady," 13 by 12 carved frame ... ... *English School*

587 Oil painting, "The Hospital Gate," 12½ by 16 gold and black frame ... ... *Abshoven*

588 Oil painting, portrait "Ann Pate, Mother of Mrs. William Darwin," 28 by 14 carved frame *Sir P. Lely*

589 Oil painting, portrait "Benjamin Burton, of St. Helen's, Derby, Eques Auratus," represented in Armour, 29 by 24 carved gilt frame *Sir Godfrey Kneller*

590 Oil painting, portrait "R. R. Hurton, frozen to death in the North Seas, 1594," 21 by 15 shaped, carved and gilt frame ... ... *unknown*

591 Two Oil paintings, on panel, "Lake and Mountain," 10½ by 14 gilt and black frame, *J. B.*, 1831
on panel "Landscape," 8 by 11½ black frame *English School*

592 Oil painting, portrait "Richard Sikes, Alderman of Leedes when first incorporated, 1629," 56 by 38 black frame ... ... *Sir G. Kneller*

593 Oil painting, portrait "Matilda, Duchess of Portsmouth," 49 by 40 handsomely carved gilt frame ... ... *Sir P. Lely*

594 Oil paintings, pair, "Lake Scenery," 12 by 13½ gilt and black frame *T. Barber from original by J. Wright*

595 Oil painting, "The Brook," 10 by 12 gilt frame *after Morland & Rathbone*

DRAWING ROOM LANDING.

596 Oil painting, "Burning Mountain," 23 by 29 gilt frame ... ... *English School*

597 Oil painting, "Benjamin, second son of Francis and Dame Cavendish Burton, married 1709, to the Baroness Lempster," "Non formosus, erat sed erat fidelis amicis" 35 by 22 carved gilt and black frame ... ... *John Vanderbank*

598 Oil painting, "Henry Hastings Chambers, Æt 64," 29 by 24 white and gilt frame *Hoare*

599 Oil paintings, pair "Hannah Sophia Chambers" and "Hannah Chambers," 11 by 9 oval carved and gilt frames ... ... *unknown*

600 Oil painting on panel, "Christ disputing in the Temple; behold I and thy father have sought thee sorrowing," 18 by 16½ black and gilt carved frame ... ... *A. Durer*, 1520

LOT

601 Oil painting "Robert Hastings Chambers, one of the Sheriffs of London, 1744," 30 by 24 white and gilt frame ... ... *English School*

BREAKFAST ROOM.

602 Oil painting, "Favorite Horses and Dogs belonging to Philip, third Earl of Chesterfield, with a View of the Old House at Brethby in the back ground (a fine specimen of the Artist) 37 by 49 black and gilt frame *Wootton, John*

603 Oil painting, portrait "Anne, daughter of F. Burton and the Baroness Lempster," 29½ by 24 black frame ... ... *Jervas*

604 Oil painting, "The Continence of Scipio," 41 by 67½ gilt frame ... ... *Westall*

"Whilst Scipio commanded the Roman army in Spain, having taken Carthagena by storm, a beautiful young princess was brought to his tent, being informed that she was betrothed to Allucius, one of the Celtiberian chiefs, and judging of the anxiety which the prince must suffer on hearing that the object of his love was in the hands of a young and successful Roman General, he summoned all her friends, and, among them, Allucius; to whom addressing himself in a sentimental speech he restored the bride. The princess's father and mother had brought considerable presents for her ransom which Scipio no sooner received than he presented them to the happy pair, as a nuptial gift."

605 Oil painting, "Telemachus at the Court of Sparta discovered by his grief for his father's sufferings," 32 by 45 black and gilt frame *after A. Kauffman*

606 Oil painting, "Charles, Earl of Peterborough and Monmouth," 14½ by 11½ carved frame

607 Crayon, portrait "Gentleman," oval 12 by 9½ carved oak frame

608 Oil painting, "Winter," 19 by 23 gilt frame *Morland*

609 Oil painting on panel, "Rebecca at the well giving water to Jacob" 19 by 24 carved gilt and black frame ... ... *Otho Van Veen*

610 Oil painting, pair "Landscapes," with figures in the foreground, 13 by 16½ gilt frame *Ibbetson*

611 Japanned panel, "Golden Pheasant" on black ground, 15 by 10 black frame

612 Oil painting, "Ruins of the Flavian Amphitheatre," 14 by 18 carved gilt frame *Occhiali*

613 Oil painting, "Queen Anne," 29 by 19, gilt frame *Sir Godfrey Kneller*

614 Oil painting, "Flowers," a very fine picture, 39 by 53 black frame ... ... *Hardime*

Lot

615 Oil paintings, pair, "Wreck" and "Wreckers," 13 by 16½ gilt frame ... ... *Morland*

616 Oil painting, portrait "The Right Honourable Lord Lexington, the second and last Earl Obit, 1723," 29½ by 23½ black frame

617 Oil painting, portrait "A Lady" in white satin dress 46 by 31 black and gold frame

618 Oil painting, portrait full length, of "Child" about 8 years old in crimson coat and stockings pointing to a dog, 48 by 38½ carved frame ... ... *English School*

619 Oil painting, portrait "Hannah," Widow of Thomas Chambers, Mother of Lady Exeter, 20½ by 15½ black frame ... ... *Horremans*

620 Oil painting, "View of the Town of Derby," 34 by 53 black and gilt frame ... ... *Wright*

621 Oil painting, "Peacock and other Poultry," 29 by 34 gilt frame ... ... *Casteels*

622 Oil painting, portrait "Anne Lascelles Burton, Æt 31, 1711" ... ... *after Sir P. Lely*

"Whome this daye sees both riche and greate
The next morn finds in poore estait."

623 Oil painting, represents "Books, Bell's Life, Playing Cards, Knife, &c., &c." cleverly painted, 20 by 24 maple frame ... ... *W. Cantrill*

624 Oil painting, "King William III, of blessed memory" (in scarlet uniform, a baton in his hands) on horseback, a negro servant holding his helmet, 24 by 19½ gilt frame ... ... *J. Wycke*

625 Oil painting on panel, "La Duchesse de Nemours," 12½ by 9¾ black and gilt frame

626 Oil painting, "Peasant Girl with a glass of wine in her hand," 26½ by 13 black frame

627 Oil painting on panel, "The Brigand's prisoner," 16 by 19 gilt and black frame ... ... *Le Nain*

628 Oil painting on panel, "Fountain with figures," 20 by 24 gilt frame ... ... *G. Hoet*

629 Oil painting, "Gateway and figures," 13 by 17 black and gilt frame

DINING ROOM.

630 Oil painting on copper, "The Virgin in Prayer," 17 by 11 gilt frame ... ... *Le Sueur*

631 Oil painting on panel, "Head," 5½ by 4¼ gilt frame

LOT

632 Oil painting, portrait full length, "Anne, Princess Royal, eldest daughter of King George II." 93 by 57 gilt and black frame *Sir Godfrey Kneller*

633 Oil painting, portrait full length "King William III., King of England," 96 by 60 gilt frame with Royal Arms ... ... *Sir Godfrey Kneller*

634 TAPESTRY—VERY FINE, IN EXCELLENT CONDITION, "THE MIRACULOUS DRAUGHT OF FISHES," 96 by 84

635 Oil painting, portrait "King William III." 19½ by 12 shaped gilt frame ... ... *Sir Godfrey Kneller*

636 Oil painting, portrait "Queen Mary," (the companion picture) 19½ *by* 12 shaped gilt frame *Sir Godfrey Kneller*

637 Oil painting, portrait "A Youth," 5¼ by 4½ gilt frame ... ... *unknown*

638 Oil painting on panel, "A Gentleman," 17 by 13 gilt frame ... ... *Holbein*

639 Oil painting, portrait "Dr. W. H. Leiscar Chambers," 32 by 26 gilt frame ... *Van Loo*

640 Oil painting on panel, portrait, "Henry VIII." 7 by 5½ gilt frame ... ... *Holbein, after*

641 Oil painting on panel, portrait "Edward VI." (from Lord Mansfield's Collection) 7½ by 5½ gilt frame ... ... *Holbein, after*

642 Oil painting, portraits "Marianna and Phillipa, twin daughters of Thomas de Ludlowe," 28 by 30 gilt frame

643 Oil painting, portrait "Ambrose Chambers, G.P.C." 32 by 26 gilt frame ... ... *Van Loo*

644 Oil paintings on panels, portraits "Lady" and "Gentleman," oval 9 by 7 gilt frames *Sir Godfrey Kneller*

645 Oil painting, portrait "Gentleman in ruff," 17 by 13½ gilt frame ... ... *Pourbus*

646 Crayon portrait "John Albin, brother to the Abbot of Ballinglass," 9½ by 7½ gilt frame and glazed

647 Oil painting, portrait "Adelaide, wife of Charles, Duke of Shrewsbury," 50 by 39 black carved frame ... ... *Sir Godfrey Kneller*

648 Oil painting, portrait, (the companion picture,) "Charles, Duke of Shrewsbury, Lord Treasurer, Lord Chamberlain of the Household, and Lord Lieutenant of Ireland, dyd without issue 1718," 50 by 39 black carved frame *Sir Godfrey Kneller*

EARL SHREWSBURY writes to the Rev. Joseph Sykes, L.L B.

"My best thanks for your interesting communication and your kind offer to allow me to have copies taken of the two portraits in question; we certainly thought that the last original portrait of the Duke was burnt at Heythorp, and are glad to find we were mistaken. I shall be happy, perhaps next summer, with your permission to avail myself of your kindness, and shall probably send an artist over capable of making copies worthy of the originals."—*Alton Towers, Ashbourne, November* 6, 1832.

LOT

649 Oil painting, portraits "Two Ladies as Flora and Pomona," 36 by 58 carved gilt and black frame ... ... *Jervas*

650 Oil painting on copper, "Landscape," 8 by 10 gilt frame ... ... *Ferg*

651 Oil paintings on panels, pair, "Fruit," 6⅜ by 5 gilt frame ... ... *De Heem*

652 Oil painting, portrait "A Lady," her hair in curls, and wearing crimson dress and pearl necklace, a basket of flowers in her hand," 39 by 32 handsomely carved gilt frame *Sir P. Lely*

653 Oil painting (the companion picture,) "A Gentleman," 39 by 32 frame to match *Sir P. Lely*

654 Oil paintings, pair, "Landscapes with Hunting figures in foreground," 11 by 12½ handsome gilt frame ... ... *C. V. Esse*

655 Oil painting on panel, "Crucifixion, the interval between the sixth and ninth hour," 16¾ by 9 gilt carved inner frame, semi-circular top *Dutch School*

656 Crayon portraits, pair, "Young Lady" and "Young Gentleman," about 6½ square carved and gilt shaped frame

657 Oil painting on panel, "Cardinal Siena, afterwards Pope Pius III." 10 by 8 gilt frame *Tintoret*

658 Oil painting, portrait "Guillemus Foster, Æt. suæ 8, 1682," 29 by 24 carved frame *H. Stone*

659 Oil painting, portrait "Young Lady," curled and powdered hair, a vase in her arms, 29 by 23 carved and gilt frame

660 Oil painting on panel, "Horses and Horsemen," 9½ by 12 gilt frame ... ... *unknown*

661 Oil painting on panel, "Boors fighting," 14 by 12 gilt frame ... ... *Brouwer*

SMALL DRAWING ROOM.

662 Oil painting, portrait, called "Ben Johnson," oval 26½ by 22½ carved gilt frame

663 Colored crayon, portrait "Gentleman in scarlet uniform," 24 by 20 gilt frame and glazed *Knapton*

664 Oil paintings, pair Landscapes "Carmarthen Village" and "Fulham Church," 5 by 3¾

665 Oil painting, "Boy and Dog in Water," 5½ by 4½ gilt frame ... ... *Morland*

666 Oil painting on panel, portrait "Madame D'Noort, Holland," 10 by 7¾ black frame *Dutch School*

LOT

667 Oil painting on panel, portrait "Filia D'Noort, Holland," 10 by 7¾ black frame *Dutch School*

668 Oil painting on panel, "Boors playing and singing," 8 by 6 gilt frame ... ... *Heemskirk*

669 Oil painting on panel, full length portrait of "George IV. when Prince of Wales," 24 by 19 gilt and black

670 Oil painting on panel, portrait "Helena Forman, second wife of Rubens," with basket of flowers in her hands, 33 by 23 black and gilt frame *Flemish School*

671 Oil painting, "The Crucifixion," mounted horsemen, a soldier piercing the Saviour's side, the Maries at the foot of the Cross, surmounted by painted border in gold colour, 49 by 39 black and gilt carved frame

The MORNING POST, Jan. 9, 1805, contains the following paragraph:—"Yesterday, Cardinal Boromeo's celebrated ALTAR PIECE, by Ludovico Caracci, was purchased by a gentleman from Nottinghamshire at the European Museum, St. James' Square." On the margin of the paper is written by the late Rev. J. Sikes, "The Crucifixion Picture in my Drawing Room, J. S."

672 Oil painting on panel, "The Barber Surgeon," 12½ by 9¾ gilt frame ... ... *Brekelenkamp*

673 Oil painting, "Pan playing on the pipes and Nymphs dancing," 15½ by 15½ gilt frame *A. Kauffman*

674 Water-colour, "Bridge and River Scene," with figures in foreground, 15by 20, gilt frame and glazed

675 Oil painting on panel, "Malcolm de Coligni, Elector of Dandelot, Æt. 30," holding in his hand a paper on which is inscribed "Cogita Mori," 15 by 10½ framed

676 NEEDLEWORK, "Vase and Flowers," 21 by 16 gilt frame and glazed

677 Oil painting, "Portico of a Temple, with figures," 19 by 22 carved gilt frame ... ... *Patel*

678 Oil painting, portrait "Anne, Duchess of York," represented in a low blue silk dress and pearl necklace, 30 by 25 carved gilt frame *Sir P. Lely*

679 Oil painting on panel, portrait "The Electress Rosa Aspasia," habited in a nun's costme, and holding a crimson rose in her hands, 15 by 10½ gilt frame ... ... *Hans Asper*

680 Oil painting on panel, portrait of "An old Lady," 11½ by 9¼ black and gilt carved frame *Dutch School*

681 Oil painting on panel, portrait "Rt. Honourable Sir Robert Walpole," 9½ by 7½ black frame

LOT

682 Oil painting, "Susannah and the Elders," 5½ by 9 black frame

683 Oil painting on panel, "St. Francis, tutelar Saint of the Chauntry," 7¾ by 6¼ black frame

684 Oil painting on panel, "Card Players," 5½ by 7¾ gilt frame ... ... *Heemskirk*

685 Oil painting on panel, in grisaille, "Cherub," 11½ by 8¼ oval carved oak and gilt frame *Cipriani*

686 Oil painting, "Child with a Spaniel in her arms," 18 by 14 oval gilt frame

687 Oil painting, "Cherub with Book," 16 by 11 gilt frame

688 Oil painting on panel, "Monk at devotions," 11½ by 9½ black and gilt frame

689 Oil painting, portrait "Thomas Luctator," 29 by 24 oval carved and gilt frame ... ... *Brockman*

690 Oil painting, portrait "Thomas Chambers, Lord Bishop of Ossory, Æt. 67, 1683," 29 by 24 oval carved and gilt frame ... ... *Brockman*

661 Oil painting on panel, "And when they had opened their treasures, they presented him gifts, gold, frankincense and myrrh," 18¼ by 14½ gilt frame ... ... *Van Balen*

692 Oil painting on panel, "The Jew Pedlar," represents the pedlar holding up an ornament to the admiration of two females, 35½ by 40 gilt frame ... ... *Caravaggio*

693 Oil painting on panel, portraits of a "Lady and Gentleman, time of James I." 33 by 45 carved gilt frame

DRAWING ROOM.

694 Oil painting, "The Usurer," 13 by 10½ gilt frame *Heemskirk*

695 Oil painting, portrait "Louis XIII. of France when Dauphin," 15½ by 12¼ gilt frame *Mignard, after*

696 Oil painting, portrait "Lucy, wife of J. Six, great-nephew to the Burgomaster of Amsterdam," 12 by 10 gilt frame

697 Oil painting, "Cicero, Æt. 64." 11 by 9½ gilt frame

698 Oil painting, portrait "A Lady," oval 7 by 5½ carved and gilt frame

699 Oil painting on panel, portrait "Thomas Burton, Esq., Member in the Parliament of the Protectors Oliver and Richard Cromwell, 1656-69," 15 by 12 carved gilt frame

LOT

700 Oil painting, "Rt. Rev. John Alcock, Bishop of Ely, Lord High Chancellor of England, and Founder, A.D. 1407, of Jesus College, Cambridge," 8½ by 6½ gilt frame ... ... *H. Ford*, 1823

701 Oil painting, "Satyr in a Woodman's Cottage," 21 by 19 gilt frame ... ... *Jan Steen, after*

702 Oil painting, portrait of "A Lady," 15 by 12½ gilt frame ... ... *French School*

703 Oil painting on panel, "The Marriage Feast at Cana," 11½ by 18 gilt frame ... ... *Lo Scarsellino*

704 Oil painting, "Holy Family," 29 by 23½ carved gilt frame ... ... *Dutch School*

705 Water-color "Mother and Child," 23 by 18½ gilt framed and glazed

706 Oil painting, "Child Reclining," 13 by 17½ carved gilt frame ... ... *Guido, after*

707 Oil painting on panel, "Head of the Virgin," 18 by 15 gilt frame lettered "G. di Titiano" *Nicolas Goeldorff*

708 Oil paintings, pair, "Sea Pieces," 11 by 13 gilt frames ... ... *English School*

709 Oil painting, "Card Players," 15¾ by 13 carved and gilt frames ... ... *Dutch School*

710 Oil paintings on panels, "Interiors" of Flemish Churches, 12 by 16½ gilt frames *J. G. Van Baden*

711 Oil painting, portrait "Prince Rupert," commanded Royalist Forces at the Battle of Beacon hill, 16 by 11 handsome carved frame *Gonzalez*

712 Oil painting, portrait "Joseph, fourth son of the second Duke of Tuscany," 17 by 14 carved and gilt frame ... ... *after Vandyck*

713 Oil painting, portrait "Anne Margeret, wife of Sam Sikes, Derby, 1769," oval 13 by 10 gilt frame ... ... *English School*

714 Oil painting, "Head," 3 by 2 carved gilt frame

715 Oil painting, "Dutch Fiddler," 15½ by 13 carved gilt frame ... ... *Dutch School*

716 Water-colors, pair, Views near "Llangollen and Corwen," "Beddgelert," 8¼ by 11 gilt frames and glazed ... ... *S. Nicholson*, 1803

717 Oil painting, portrait "Melosine de Schulenburg," a girl with flowers, 25 by 21½ carved gilt frame *Maas*

718 Oil painting on panel, portrait "Lady Deerhurst," 15 by 12 gilt frame ... ... *Vandyck*

719 Oil painting on panel, portrait "Anne L. Somers," 15 by 12 gilt frame ... ... *Vandyck*

LOT

720 Oil painting on panel, "Coat of Arms," shield-shaped frame ... ...

721 Oil painting on panel, "Saint," 13 by 9 gilt frame ... ... *Early German School*

722 Water-color, "Holy Family," 10 by 7¾ handsomely embossed brass frame ... *J. W. Gunthorpe after Raffaelle*

723 Oil painting on panel, "The Conversion of St. Paul," 9 by 13½ carved gilt frame *Wouverman*

724 Oil painting on panel, "Lake and Mountain Scenery," figures & horses in the foreground, 13 by 17 carved gilt frame *Bout & Boudewyns*

725 Oil painting on panel, "The Larder," 8 by 6½ carved gilt frame ... ... *Blake*

726 Oil painting, "The Last Step," 40 by 30 carved gilt frame

"But one step more, be not in haste,
This stone's as slippery as the last.
Step cautiously, the danger's past,
Now we'll trudge homeward cheerily.
You'll tell your brothers where you've been,
And what you've done, and what you've seen,
How gay the Fair was on the green,
And how the day past merrily."

727 Oil painting, "Young Bacchus," 12 by 10 carved gilt frame

728 Water-colors, Miniatures, "Henry VIII. and his six Wives," 7 portraits in a gilt frame 11 sq.

729 Oil painting on metal, "The Offering to the Temple," 17 by 11½ gilt frame ... ... *Francks*

730 Oil painting, "Flowers and Fruit," 20 by 14½ gilt frame ... ... *Campidoglio*

731 China, 16 small painted China plaques mounted on velvet, in frame, 9 by 7½, carved gilt and glazed

732 Oil painting on panel, "Venetian Girl," 9 by 7 carved gilt frame ... ... *Harraden, after Van Loo*

733 Oil painting on panel, "The Philosopher, 'Memorare novissima tua et in æturnvm non peccabis,'" 11 by 15 carved gilt frame *Dutch School*

734 Oil painting, "Landscape, waggon, tents, &c., at Village Fair," 12 by 16 carved gilt frame *English School*

735 Oil painting, "Peacock and other Poultry," 12 by 17½ gilt frame ... ... *Casteels*

736 Oil painting, portrait "John Churchill, Duke of Marlborough," in armour and on horseback, negro servant carrying his helmet, 14½ by 11 gilt frame ... ... *Netscher*

LOT

737 Oil painting, portrait "Amelia Julia de Walmoden," a child with lamb & garland of flowers 25 by 21 carved gilt frame ... ... *Maas*

738 Oil painting, "Italian Landscape," with ruins and figures, 22 by 32 carved gilt frame

739 Oil painting on panel, "Landing of the Prince of Orange," 27 by 41½ gilt frame *unknown*

740 Oil painting on copper, portrait "Lady, time of James I." oval 6½ by 4¾ gilt frame

741 Oil painting on copper, portrait "Sir Isaac Newton, Ætat. 37," 7 by 6¼ gilt frame *after Sir Godfrey Kneller*

742 Oil painting on panel, "Head," 6 by 4½ gilt frame *Dutch School*

743 Oil paintings on panels, pair, "Cattle," 12¼ by 8½ carved gilt frames ... ... *Vander Bent*

744 Oil painting, "Interior of Tintern Abbey," 27 by 19¾ carved gilt frame ... ... *modern*

745 Oil paintings, pair, "Dutch Pedlar" and "Ballad Singer," 10¼ by 9¼ gilt frame ... TM

746 Oil painting on copper, portrait "Oliver Cromwell," 7½ by 6 carved gilt frame

747 Oil painting on copper, portrait "John Hampden," companion picture, 7½ by 6 carved frame

748 Oil painting on panel, "The Crucifixion," 10 by 8 gilt frame ... ... *Flemish School*

749 Crayon, "Study of a Head," 4¾ by 3¾ gilt frame and glazed ... ... *after Rubens*

750 Water-color, "A Lady," 6½ by 5, gilt frame *Barron*

751 Oil painting on metal, "Virgo Sanctissima," 5½ by 4½ gilt framed and glazed *after Carlo Dolci*

752 Coloured print, "Hugo de Balsamo," 4⅜ by 6 gilt frame

753 Water-color, "Sir Nicholas Bacon," 4½ by 4 gilt framed and glazed

754 Oil painting on copper, "A Lady, time of James I." oval 6½ by 5 gilt frame

755 Oil painting on panel, "Card Players," 29 by 41 gilt frame ... ... *Palamedes*

756 Oil painting, "Canal boat, Drawbridge," 19 by 24½ gilt frame ... ... *F. Mans*

757 Oil painting, "Mater Dolorosa," 10 by 8 gilt frame

758 Oil painting, portrait "Lady in turban," 11½ by 9½ carved gilt frame

759 Oil painting, "Landscape and Figures," 7 by 6 gilt frame

LOT

LIBRARY.

760 Oil painting on panel, "Child's Head," oval 12 by 9 boldly carved gilt frame ... ... *Vandyck*

761 Oil painting on copper, pair, "Flight into Egypt," and "Holy Family," $5\frac{3}{4}$ by $8\frac{1}{2}$ gilt frames *Van Balen*

BACK LODGING ROOM.

762 Oil painting, fine portrait of "Robert Thoroton, Author of the Antiquities of Nottinghamshire," 49 by 40 carved black and gilt frame

763 Oil painting, "Rock, with castle, brook, and figures in the foreground," 16 by 32 black frame ... ... *L. Blaclome*, 1750

764 Colored crayon, portrait of "A Lady," $16\frac{1}{2}$ by 13 black and gilt frame

765 Oil paintings in grisaille, pair, "Children with grapes," 25 by 19 black frame ... ... *De Witt*

766 Water-colors, pair, "Temple in ruins" and "River Scenery," $11\frac{3}{4}$ by 18 framed & glazed

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

Prints (framed).

In Paintings, the first figures indicate (in inches) the height, the second the width, measured inside the frame.

In Prints, the measurements are exclusive of margins.

FRONT BEDROOM, No. 2.

LOT

767 Prints, "Tricoteuse Hollandoise," 13½ by 11 black frame, and 2 others

768 Print, "Monsieur De Neslier on horseback," 19 by 15 black frame

769 Prints, colored, "View near Oakhampton," 16½ by 22 black frame; "Newstead Abbey," 12½ by 18½ gilt frame and glazed

770 Prints, nine "Portraits," in a painted frame

771 Print, colored, "La Madonna di Rafaello," 26 by 19½ black and gilt frame ... ... *Muller*

772 Print, "La Place Amorosa," 16 by 22 gilt frame and glazed

773 Prints, illuminated, "St. Francois," 3½ by 2½, and 2 others carved gilt frames and glazed

774 Prints, 3 small illuminated, and 1 other, framed and glazed

775 Prints, pair, "Antiquities," 7½ by 5½ black and gilt frames

776 Prints, "Descent from the Cross," in outline, 13 by 10 carved gilt frame; colored "Head of Christ"; and 2 others

777 Painting on panel, "Bust," 28 by 19 framed

778 TAPESTRY—"CHILD WITH NEGRO SERVANT," 19 by 16 black frame

779 Print, "The Procession to Calvary," 20 by 29 gilt frame and glazed

780 Prints, "Jesus Crucifixus," *Bolswert after Rubens*, 23 by 16¾ gilt framed and glazed; "The Holy Family," *by Cossé, after Andrea del Sarto*, 17½ by 13 gilt framed and glazed

LIBRARY.

LOT

781 Print, on satin, "Copy of a brass plate to the memory of Dr. Egglesfield," 14¾ by 6 black frame and glazed

782 Prints, "Charles Manners Sutton, Archbishop of Canterbury"; "Simon Episcopius," and another, gilt frames and glazed

FRONT ATTIC, No. 1.

783 Prints, colored and casts, 21½ by 19 gilt frame; paper figures mounted, 13½ by 11½ framed

784 Print, "Newark Church," 8½ by 7¼ framed; and a carved frame 8 by 8

FRONT LODGING ROOM, No. 1.

785 Prints, "John Holles, first Earl of Clare," 7 by 5½; "Sir Nicholas Bacon," 6 by 5 black frames

786 Prints, oval portraits, "Lord Torrington," 3¼ by 3; "Sir Philip Sydney," 3¾ by 3; "William III." 3 diameter; and "King Charles," black frames

787 Prints, oval portraits, "Lord Howard," "Earl of Northumberland," "Earl Moira," about 3½ by 3 black frames, and "Sir Walter Raleigh," 10 by 6¾ gilt frame and glazed

788 Prints, portraits, "Lord Falkland," "Sir Dudley Carlton," "Bishop Watson," about 6 by 4 gilt frames

789 Print, "Interior of the Cathedral Church, St. Chad's, Birmingham," 14½ by 9 black and gilt frame

790 Print, Monument of "Sir Isaac Newton," 25 by 17 black and gilt frame

791 Prints, "Henry, Lord Darnley," "Sir W. Chambers," "Dr. Paley," and "Rev. J. Charlesworth," 4½ by 4 black and gilt frames

792 Prints, "Lord Raymond," about 4½ by 3¾ black and gilt frame; "Shakespeare," gilt frame; and "St. Mark," 5¾ by 4½ black and gilt frame

793 Prints, "Newark Castle," 5½ by 15½ black and gilt frame, *Buck*; "Blikley Hall," 2¾ by 3¼; & "Alton Towers," maple frames

794 Prints, portraits, "Right Honourable Charles James Fox," 18 by 14 gilt frame, and "The Right Honourable Thomas Erskine," 18 by 14 gilt framed and glazed

795 Prints, portraits, "Richard Warren, M.D." 18½ by 14 gilt frame; "Archbishop of York," 12¼ by 8¼ oak and gilt frame

796 Print, "Portrait," shaped carved frame

797 Print in red, "Teste de Venus," 17 by 13 framed and glazed *engraved by Bonnet*

BACK BEDROOM, No. 1.

LOT

798 Print, "Canterbury Pilgrimage," 10¾ by 37 gilt frame & glazed

799 Prints, pair, "Spirit of a Child" and "Of such is the Kingdom of God," 18½ by 14 gilt frame and glazed, *Bartolozzi and Dickinson after Peters*

800 Colored prints, pair, "Valle Crucio Abbey" and "View near Carnarvon," 6¾ by 9¾ gilt frame and glazed

801 Prints, "Lady Russell," rosewood frame and 2 others, about 5 by 4

802 Prints, "Sir Walter Scott," and 4 others, about 5 by 4

803 Prints, "Archbishop of York," 17 by 14 gilt frame; "Rev. Heath," 18 by 14 black frame

804 Print, "The Waders," 15¼ by 20 in gilt frame
Pye, after Claude de Lorraine

805 Print, "Death of General Wolff," 17 by 23 gilt frame and glazed ... ... *Woollert, after B. West*

806 Print, "The Traveller's Repose," 15 by 20 gilt frame & glazed

807 Prints, "Dr. Howley, Archbishop of Canterbury," 13 by 11 gilt frame and glazed; "An Ecclesiastic," carved gilt frame

808 Prints, pair, 6¾ by 5¾ oval black and gilt frames

809 Prints, "Clints in Yorkshire," 4¾ by 7¼ gilt frame and glazed; "Chilham Castle," 8¼ by 13 black and gilt frame; and one 4¾ by 7½ black and gilt frame

SMALL DRAWING ROOM.

810 Colored prints, pair, "Morning and Evening Views of Ullswater," 14 by 21 handsome gilt frames and glazed

811 Prints, portrait "George IV." 7½ by 6½; Portrait, 13 by 11 gilt and carved frames

STAIRCASE.

812 Print, "York Cathedral, West Elevation of," 27 by 18 black frame ... ... *Landseer, after Roffe*

813 Print, "Village School," 17 by 21 black and gilt frame
Richter, after Turner

814 Print, "The Coliseum," 18½ by 13¾ black and gilt frame

815 Print on canvas and varnished, "Battle Scene," 27 by 64 gilt and black frame ... ... *Herz, after Rugendon*

816 Print on canvas and varnished, "St. Peter's Ascension, and the Heavenly Choir," shaped black and gilt frame
after Lorenzo

BACK BEDROOM, No. 2.

LOT

817 Prints, "Marquis of Granby," 13¾ by 11 black frame, *Houston, after Reynolds*; "Right Honourable Henry Pelham," 13½ by 11 black and gilt frame

818 Print, "La Tentation de St. Antoine," 12¾ by 28½ black and gilt frame and glazed ... ... *Le Bas, after Teniers*

819 Prints, "Remains of the Earl of Shrewsbury lying in state," 15½ by 9 black frame, and 3 others

820 Print, "The raising of the Cross," 21 by 28½ gilt & black frame *by Andran, after Le Brun*

821 Prints, "Richard III.," 19 by 10 black frame, *Vertue*; and "The Daughter of Herodias with the head of John," 16 by 11 black and gilt frame

822 Print, tinted, "St. Bernard's Abbey, near Loughborough," 10¼ by 16 gilt frame and glazed; "Jacob watering Rachel's flock," 10 by 7½ oval frame

823 Prints, "Christ consecrating the Sacrament," 12 by 10 carved and gilt frame; "Bust," 14 by 11½ gilt and carved frame

824 Prints, "Dr. Sydenham," 13½ by 9 black frame, *Houbraken, after Lely*; "Man's Head," *after Piazetta*

625 Prints, "Sir John Leach, Chancellor of England," 9 by 8 gilt frame; "Lord Truro," 7 by 6 oak frame

826 Prints, pair colored, "L'Hospice du St. Bernard," 6 by 4½ gilt frame and glazed

827 Prints, "Bishop of Rochester," 8 by 6½ small oval gilt frame, "Bishop Bielby" and "Dr. Rastall"

828 Prints, "Lady Rancliffe," 12 by 10; and "Rev. Dr. Carr," 9 by 7½ framed and glazed

829 Print, "Adam and Eve naming the Animals," 18½ by 25½ black and gilt frame, *Heath & Middiman, after Breuget*

CLOISTERS.

830 Print, "Emblematic of the Church," and a Russian painting "Saints &c."

831 Quaint colored drawing, "Sporting," 16 by 28 painted frame

832 Two painted panels, Arms "Earl of Abergavenny" and "Earl Lincoln," 18 by 12½

833 Two prints, in heraldic colors, "Baron Howard de Waldon;" and "Earl of Uxbridge," 16 by 19½ framed

834 Prints, "Hopping Mill Weir," 14 by 21; "Chatsworth," 14 by 21 framed

Contents of Glass Case in Small Drawing Room. Small Oil Paintings, Miniatures (some on Ivory), Curios, Limoges Enamel, &c.

LOT

835 Prints, pair in red, "Tinkling Cymba's," and another, 4½ by 3 gilt frames; and 2 casts

836 Oil paintings, "Lord Bacon," 1½ by 1⅛ black and gilt frame; "A Cavalier," 3 by 2¼ oval frame; on panel "The Broken Arm," 5½ by 3¼ black and gilt frame

837 Three tinted portraits, "Matilda, Duchess of Gloucester"; "Lady Eleanor Butler," each 3¾ by 3; "Mrs. Siddons," 3 by 2½ black and gilt frames, glazed

838 Oil paintings, "Goat," 3½ by 4¾ black and gilt frame; "Landscape with Castle," 3½ by 5 gilt frame

839 Oil paintings, "Two Heads," 2¾ by 2 black and gilt frame; portrait "A Lady," unframed

840 Five small circular prints in black frames

841 Oil paintings, pair, portraits "Lady" and "Gentleman," 2½ by 2 gilt frames

842 Pair small watercolors "Heads," 1½ by 1¼ carved wood frames; Impressions of Seals found at Fountaine Abbey, circular frame and glazed; print "Bust," oval frame; Map framed

843 Pair circular prints in red, "Female Heads," 9 diameter, green and gilt frames and glazed

844 Oil paintings on copper, pair "Contadino," "Il Serenisimo Principe," 7 by 5 gilt frames

845 Two oil paintings, "Appelles" and "Zeuxis," each 5 by 4 unframed

846 Miniature in watercolors, "Captain Osborne, 2⅝ by 2¼ carved gilt frame; oil painting on copper "The Crucifixion," 3¼ by 2½ carved and gilt frame

847 Miniatures, "Le Prince George de Danemark," "Augustus Churfurst zu Jacksen," each 2¾ by 2¼ metal frames

848 Miniatures on ivory, group, "Thomas Chambers, his Lady, and Child, Hannah Sophia, afterwards Countess of Exeter" 2¼ by 3 gilt frame

849 Miniature on ivory, "Mary, Queen of Scots," 3½ by 2½, gilt frame and glazed

850 Miniature on ivory, "Sir William Chambers," 2½ by 2 black and gilt frame

851 Miniature on ivory, fine "Portrait of an Old Man," *by J. Jacobs*, 4¾ by 3½ gilt frame

852 Miniature on ivory, "A Gentleman," 2¼ by 1¾ gilt frame enclosed in leather case

853 Miniature on ivory, "A Gentleman," 2 by 1¾ in oval locket, gold plated back, gold rim

LOT

854 Miniature on ivory, "A Gentleman," 1¾ by 1½ in oval locket, gold

855 Miniature on ivory, "A Gentleman," 1¾ by 1½ in oval locket, gold plated

856 Miniature on ivory, "A Gentleman," 2¼ by 1¾ in oval locket gold

857 Miniature on ivory, "A Youth," 1⅝ diameter, in circular locket, gold

858 Painting on ivory, "Countryman with Jug of Beer," 3 by 2¼ framed; portrait on ivory, "Heron Douglas," 3 by 2¾ oval black frame

859 Landscape on ivory, 1¾ by 2¼ oval in gilt frame; landscape, "Sea Coast," 2⅜ by 3¼ oval in brass frame

860 LIMOGES ENAMEL, "S. F. Xaverivs," commonly called "The Apostle of India," one of the first disciples of Ignatius Loyola, oval 6½ by 5 black frame

861 MAJOLICA: Portrait of "Vendrami," a Doge of Venice, 6¾ by 5¼ black and gilt frame

862 Original Royal Autographs: namely, Elizabeth, James I., Charles I., Charles II., James II., William, Anne, and George III., etc., black and gilt frame

863 Oil painting on copper, "Titus Oates," 2¾ by 2 oval in gilt frame (formerly in the Walpole Collection); ditto on panel, "Lord Byron," 3½ by 3 gilt frame

864 Oil paintings on panel, "Dr. Hervey, author of 'Meditations,'" 3 by 2¾; "John Bunyan," 3 by 3 gilt frames

865 Oil painting on panel, "Ignatius Loyola, founder of the Jesuits," 7 by 4½ gilt frame

866 Crayon on copper, "Gentleman in flowing wig," signed "*Lutterell* 1689," 3¾ by 3 black frame and glazed

867 Crayon on copper, "Gentleman in a black wig," 3½ diameter gilt frame

868 Crayon, "Edward Seymour, Duke of Somerset," 5 by 3 gilt and black frame

869 Crayon, "Charles Stuart," 3¼ by 2¼ black frame

870 Early engraving on ivory, "The Struggle for the Bridge," 2¾ diameter circular black frame, with printed impression from the engraving

871 Fine carved ivory head and bust in relief, "Cicero," 3 by 2¼ black frame

872 Portrait of "Queen Anne" in silver, repousse work, 2¾ by 2 mounted on tortoiseshell

873 Medal, "Alexander the Ist., of Russia," 2¾ diameter, in case; China plaque, 1½ diameter, rosewood and gilt frame

874 Cast, "Orpheus charming the Animals," 5 by 3½ gilt frame

875 Commemoration metal cast, "Vis unita fortior primo die May Anno Domini 1707," 7 diameter black frame

LOT

876 Plaster cast in relief, "St. Matthew," gilt circular frame; and 3 others

877 Wood carving "Head" in relief, and frame; oval metal cast, "Vespa Aug," 5 by 4½ black frame

878 Composition group, "The miracle—Changing water into wine," 6 by 6¼ framed

879 Wax cast in relief; and 2 others

880 Crucifix, 15in. high, carved figure

881 Oak cross, 10½in. with brass crucifix; Rosaries

882 Three alabaster busts on pedestals, "Ariosto," 9in. high; "Dante"; "Petrarch," 10in.

883 Marble flower-holder in the shape of tree trunk, 5in. high; Pincushion in white marble box

884 Marble trinket box, with silver rim, and gilt card tray, 8in. diameter

885 Marble Chinese figure, 9in. high

886 Finely carved ivory bust on ebony pedestal; and alabaster bust, "Claudio"

887 Four small casts, (busts)

888 Six rock crystals

889 Ten cut and polished cornelians

890 Ten ditto

891 Ten ditto

892 Twenty ditto

893 Large cornelian and 5 polished agates

894 Seven cut and polished agates

895 Fifty cut and polish garnets, &c.

896 Twenty cut and polished stones, various

897 Twenty ditto

898 Forty ditto

899 Twenty-five ditto

900 Twenty ditto

901 Twelve polished stones and sundries

902 Three polished flints

903 Vibrating tortoise, in horn box with glass top

904 Pair ivory carvings, "Scotchmen in bonnets and plaids"; carved head on pedestal, "Silenus"

905 Three carved wood figures; Chinese gods, 7in. high

906 Emu's egg; shark's jaw; and an alligator skin

907 Bird letter-weight; 3 polished trays; fan and spar ornaments

908 Medals, "William III., revolution jubilee"; "George III., jubilee"; George IV., coronation"; and 5 others

LOT

909 Bronze medals, octagon, "Raimundus non natus"; "Pantale on dolera"; and Roman medal

910 Bronze medals, "Frederick the Great, 1757"; British medal, 1758; "'Resolution' and 'Adventure' sailed from England, 1772"; and "Princess Charlotte"

911 Ten bronze coins, found in the grounds of St. John's Priory, Colchester

912 Sixteen Abbey coins

913 Fifteen tokens—4 Newark, 3 Grantham, 2 Lincoln

914 Twenty models and various coins

915 Six silver and 6 Abbey coins

916 Thirty bronze and brass coins

917 Thirty ditto

918 Circular brass box, repoussé work

919 Etui, tortoiseshell with silver mounts, partly fitted

920 Etui, malachite with gold mounts, partly fitted

921 Oval trinket box, jasper with silver mounts

922 Oblong trinket box, agates with silver gilt mounts

923 Agate tray, 2 spoons, and seals

924 Pair ivory shrines, figures finely carved in revolving cases, 3in. high

925 Ivory pocket ink and pencase, and 5 other pieces

926 Raised silver work on shell ground, "Leda and the Swan"; tortoiseshell inlaid silver, "I'll quit all for you"; tortoiseshell inlaid pearl

927 "Star and Garter" of the Most Noble Order of the Garter

928 Ivory "Mull," with silver mounts

929 Two round antique cases, 5in. long, lined tortoiseshell and painted

930 Miniature brass dominoes in brass case, saw and bell, &c.

931 A mirror in metal, found near Athens, a bronze bust in relief, a pierced bronze medal, and a bronzed eagle badge

932 An agate cup mounted in silver filagree, filagree basket, a miniature snuff box, and a toy knife in tortoiseshell

933 Two snuff boxes and 2 others

934 An ivory syringe, 2 ivory boxes, and an ivory palette

935 Inlaid paper weight, polished agate, &c.

936 French jewellery, in circular box, glass top

937 Three busts in relief, two framed

938 Antique bronze pipe head, axe head, dagger, and 3 others

939 Nine antique keys

940 An antique presentation key with initials, gilt

LOT

941 Bronzes, "Cupid," 8in. high; and "Man in armour"

942 Jade weapon

943 Pair white kid slippers, worn by King George III.

944 Pair of embroidered high-heel lady's shoes, & a Chinese shoe

945 Knife and fork, with curiously carved handles, and a pair of horns

946 Tobacco pouch from the skin of a Penguin's neck, antique bronze pipe case, &c.

947 Brass crucifix, and quantity of brass medals, "Virgin Mary"

948 Two oval casts, 4in. by 3; cast, "The Last Supper," 2½in. diameter, black frame

949 Five pieces of carved ivory

950 Four circular boxes

951 Triangular cribbage board, pool trays, ivory fish and counters

952 Ammonite and 11 polished geological specimens

953 Pieces of the mulberry tree planted by Shakespeare, the Parliament oak, the Cowthorpe oak, the Wreck of the Royal George, a curiously carved figure, Scripture locust, a carved slipper, and two pieces of Vesuvian lava

954 Flies in amber, in oak box

955 Twenty polished pebbles

956 Twenty ditto

957 Forty ditto

958 Forty ditto

959 Forty ditto

960 Twenty pieces polished marble, &c.

961 Specimens, various ores and crystals

962 Sundry polished geological specimens

963 Geological specimens and quantity of worked flints

964 Fine sulphur casts from Ancient Seals, "Carolus I." 6in. diameter, and 19 smaller, chiefly Ecclesiastical

965 Forty-five sea shells

966 Forty-five ditto

967 Brass palette, quantity of type, and metal ornaments

968 Box containing a quantity of seals

969 Fifteen jewellery cases, morocco and shagreen, and sundry seal boxes

970 Pair brass scales and sovereign weigher

971 Pair paintings on metal in grisaile, "Mythological Subjects," 4½in. diameter; and carved oak shield

972 Sundries

973 Three antique keys

974 Prints, pair, "Pauline" and "Panthe"

Unframed Prints and Portfolios.

Many of the Prints have had the margins reduced.

LOT

975 Pair lithographs, "Vue de la Jungfrau" and "Mont Blanc," *Englemann*; "Rowland Schetz Castle," *Gardnor*; "View of St. Catherine's Docks," *Baynes*

976 "Marriage a la mode," 6 plates engraved by *Earlom after Hogarth*, 18 by 23½

977 Prints, "Cottagers in Winter," *Williamson after George Morland*, 17¾ by 22½; "The Lucky Sportsman," *Soiron after George Morland*, 12 by 9¾; "The Weary Sportsman," *Soiron after Wheatley*, 12 by 9¾

978 Four prints, "Cottage Cares" and "Rural Innocence," *after Bourgeois*; "The Blind Hermit," *after Stodhart*; "The Young Cottager," *Gainsborough*; all engraved by *Whessell*, each about 23½ by 18½

979 "Defence of the Breach of S. Jean d'Acre by Sir Sydney Smith," 17 by 24¾; "Priam's Prayer on his departure for the Grecian Camp," both by *Fogg after Hamilton*, 17¼ by 21¼; "The Battle of the Nile," *after Whitcombe*, 17 by 24¾

980 "The tired Soldier," *Knight after Opie*, 23 by 17½; "The Thatcher," *Barney*, 22 by 16; "The Strolling Musicians," *Cook after Deitricy*, 16½ by 12¾

981 Pair, "Fisherman going out," "Fisherman's return," *Whessell after Serres*, 17¾ by 21¾; "Immortality of Garrick," *Caldwell after Carter*, 16¾ by 23

982 "The Female Pedlar," *Meadows after Singleton*, 18 by 15; "Going to the Temple," *Tomkins after Maria Cosway*, 18 by 14; "Lincoln Cathedral," engraved by *Say*, 16½ by 21¼

983 Four prints, "Views of the Palace of Whitehall," *Müller and others after Inigo Jones*, 23 by 36

984 Twenty folio sheets of engravings, "Coats of Arms," &c.

985 Cambridge sheet almanacs, with the well-known engravings, 1801-1856; Oxford sheet almanac, 1800-1801

986 Commission on vellum, appointing Stanlake Batson a Lieutenant in 1st Life Guards; and one appointing Thomas Birdmore a Cornet and Sub-Lieutenant in Life Guards; both in the reign of George III., 1796 and 1805

987 Commission, appointing William Rolston a Captain in the Guards, reign of Charles I., 1660

988 "Holy Family," *Bartolozzi after Poussin*, 23 by 17¼; "A Scene in Norbury Park," *Powell after Barret*, 18½ by 21½; "Cottage Scene," *Mason after George Lambert*, 14¾ by 19½

LOT

989 "Napoleon's return from Elba," *Sanders after Steuben*, and "Napoleon at Eylau," *Lucas after Gros*, 16½ by 22; "Buonaparte at Waterloo," *Simmons after Steuben*, 16½ by 22½

990 "Amphitheatre of Beneventum," "Arch of Traian," "Tomb of Virgil," each by *Cunego after Cleriseau*, 16 by 22½

991 "The Queen," *J. Bromley after W. Bromley*, 18 by 13; "The Hon. Sir George Wood," *Hodgetts after Lonsdale*, 16¾ by 13½; "William Kingsley, Major-General," *Housten after J. Reynolds*, 13½ by 11; "Sir Hugh Pallisser," painted & engraved by *J. R. Smith*, 17½ by 13

992 "Portrait," *Houston after Zoffany*, 13½ by 11; "Miss Lumsdon," *Watson after Willison*, 17½ by 14; "Female Head," *after Schmuzer*, 7 by 5¼

993 "Princess Charlotte," *S. W. Reynolds after George Dawe*, 25 by 16½; "Statue of His Majesty George III." *H. Dawe after J. Bacon*, 26¼ by 16¾

994 Nine prints, and plans "London"

995 Two engravings, "The Dockyard, Plymouth;" 2 geometrical plans of "Stoketown with the Dockyard"

996 Copies of "Ancient Egyptian Inscriptions," published by the Society of Antiquarians, &c., 12 sheets

997 Prints, "James Bruce discovering the source of the Nile," *Gillray after Paye*, 20½ by 31; print *after Zoffany*, 15¾ by 20; "College at Hailey Bury," *Medland*, 15 by 22; "Brighton Pavilion," *Holland after Middleton*, 13¼ by 21½

998 Twenty-four prints, various

999 "Decoration du Bal Paré donné par le Roy," *Cochin*, 28 by 20; "The Tuilleries;" "Fontaine du Pape Paul V." 1724; and 3 others

1000 Prints of Monuments, "Henry VII." *Du Bose after Gravelot*; "Princess Charlotte Augusta," engraved by *Fairland*; "Sir Nicholas Griffin;" and 12 others

1001 Prints, 12 fine old portraits

1002 Prints, 20 ditto

1003 Prints and scraps, 40, principally after the antique

1004 Prints, "Auguste III., Roi de Pologne," *Balechou after Rigaud*, 27½ by 19¾;" "Frederick, Bishop of & K.G." printed for Shropshire, 21 by 15; "Bishop Warren of Bangor, *Green after Romney*, 18½ by 14½; "The Head of our Saviour crowned with thorns," artificially represented by a single stroke of the graver, which from a point at the tip of the nose is continued waving round the point without ever crossing itself or being crossed by any other line, 18 by 15½

1005 Prints, "The Chauntry, Newark," 13½ by 19; "Newark Cemetery;" and 12 others

1006 Portraits, "John Bellingham," "Bergami," and 5 others

LOT

1007 "Stackhouse's Origin of Architecture;" 11 engravings of "Crosses" at Coventry, Gloucester, Tottenham, Northampton, &c.

1008 Prints, "All Saints' Church, Derby—as it is and as it should be," 24 by 20; "Church and Choir of Durham Cathedral," *Miller after Ebdon*, 20 by 19; "Altar Screen, Durham Cathedral," 22 by 19; "Rood Loft, St. George's Chapel, Windsor," 18 by 21½

1009 Ninety-six "Views in Rome," on one sheet; eight in "Venice," on one sheet; and another

1010 Twenty-six prints, chiefly "Architectural and after the Antique"

1011 Hemm's Penmanship, and 26 sheets drawing copies, &c.

1012 Thirty plates, "Ornamental Furniture, Metal work, Boats, &c."

1013 Twenty-five prints, various

1014 Portfolio, half-bound, 38 by 26½

1015 Ditto, 30½ by 23

1016 Ditto, 26½ by 20½

1017 Two portfolios, 28 by 21 and 22½ by 15½

Cloisters.

1018 Two carved oak brackets "Lion's heads"

1019 Pair ditto "Lion's heads"

1020 Oak carving, portion of pillar from wood in Windsor Castle for 500 years; carved figure of "Christ," 9in. high; and carved oak ornament

1021 Pair cast figures, "Hawks," 11in. high

1022 Pair carved wood pedestal brackets, "Cherubs' heads and festoons of Flowers," 10in. high

1023 Two brackets and an ornament

1024 Pair carved wood brackets "Heads"

1025 Two caryed oak brackets "Heads"

1026 Carved oak bracket; ornamental scrolls, top 8in. by 15, 33in. high

1027 ANTIQUE OAK CHAIR with carved and spill back

1028 Wood carving "Two Cherubs"

1029 HIGH-BACK OAK CHAIR, carved back

1030 Wood carving "Leaves," gilt

1031 Composition figures "Virgin and Child in niche," 30in. by 12

1032 Pair of gilt cast heads in profile

LOT

1033 Circular wood carving "Three Figures" in frame; and 2 others

1034 Oak carvings, "Bishops" and "Royal" Arms

1035 Two oak carvings "Armorial"

1036 Three oak carvings "Cross on Shield" "Bracket" and "Leaves"

1037 Carved mahogany pedestal and ornament

1038 Three carvings and oak panel

1039 Composition pedestal, imitation marble, 12in. high; and marble vase

1040 Casts "Bust," and two brackets

1041 Carved wood candlestick

1042 Carved marble "Female figure" with shield with "Head of Medusa," 23in. high (V in photograph)

1043 Stone carving "Cherub with scroll and Armorial shield;"

1044 Six casts, various

1045 Stone model of a "Tomb;" and stone bracket

1046 Two pewter quart measures

1047 Carved wood panel, "Grapes, leaves, and scrolls," 27in. by 13in., in frame

1048 Pair modern figures "Youth" and "Girl," 40in. high, cut out in outline

1049 Four small carvings in marble

1050 Print, "Wellington Shield" on canvas and roller

1051 Carved oak stool on cabriole legs

1052 Imitation rosewood stand

1053 Two oak boxes

1054 Two earthenware trays, 3 figures, and 2 shoes

1055 Four pieces antique earthenware

1056 Two antique jugs

1057 Lot sea shells

1058 Three Oriental jars

1059 Two marble slabs

1060 Eight pieces stoneware fruit, &c.

1061 Stoneware imitation cakes, &c.

LOT

1062 Two puzzle glasses

1063 Rhinoceros, buffalo, and 2 other horns

1064 Walrus tooth and sundries

1065 Sixteen tessilated tiles

1066 Eight small pieces stone carvings

1067 Fine Indian gong, 20in. diameter

1068 Stone figure "Hindoo god"

1069 Marble bust "Child's head"

1070 Carved marble pedestal, and various marbles

1071 Spa dish and pen tray

1072 Two marble tazze and vase

1073 Stone carvings "Birds and Nests"

1074 Fine crystals and sundries

1075 Carved figure "Bacchus;" and another

1076 Map of Nottinghamshire on roller

1077 Door porter

END OF FOURTH DAY'S SALE.

FIFTH DAY'S SALE.

ATTIC, No. 4.

LOT

1078 Painted portmanteau stand
1079 Two bootjacks
1080 Stool, rush seat
1081 Plate basket, lined zinc
1082 Japanned footbath
1083 Large shaped butler's tray
1084 Carved mahogany pole for fire screen, &c.
1085 Trundle bedstead
1086 Japanned plate warmer

BACK BEDROOM, No. 2.

1087 Venetian carpet in 4 pieces
1088 Mahogany half-headed bedstead, drab moreen hangings, 4ft. 6in.
1089 Straw mattress to fit
1090 Hair ditto
1091 Knotted counterpane
1092 Featherbed and pillow
1093 Hang glass in mahogany and gilt frame, 17½ by 11½
1094 Mahogany Duchesse dressing table with drawer, 6 drawers, above, (swing glass, plate 16½ by 12) 36 by 16½
1095 Mahogany towel horse
1096 Mahogany writing table, nicely carved legs and front, leather top, 37in. by 26
1097 Circular-fronted washstand with 2 drawers, japanned oak, 36½in.
1098 Mahogany dressing stool, ornamented with coat of arms and gilt scroll
1099 Mahogany swing glass, with 3 drawers, plate 19½ by 11½
1100 Five antique mahogany chairs with carved backs (Chippendale)

LOT

1101 Two yards Brussels carpet and hassock

1102 Mahogany bracket, 6½ by 11

1103 Chamber ware, 3 pieces

1104 Pair crimson repp curtains, trimmed gold and crimson silk border, 10ft. long

1105 Pair crimson damask ditto

1106 Indian chest, gilt and black with handsome brass mounts and lock plate, 4ft. 1in. by 1ft. 10in. by 1ft. 9in. deep

STAIRCASE.

1107 Brussels stair carpet, 27in. wide, top landing 7ft. by 4ft. 6in., top flight 11ft. 3in., second landing 6ft. by 3ft. 4in., about 11½ yards

1108 Brussels stair carpet, 27in. wide, second flight 15ft. 5in., third landing 6ft. 10in by 4ft. 6in., third flight 19ft., about 16 yds.

1109 Brussels stair carpet, 27 inches wide, fourth landing 6ft. 8in. by 3ft., fourth flight 15ft. 6in., about 8½ yards

1110 Brussels stair carpet, 27 inches wide, drawing-room landing 5ft. 4in. by 4ft. 6in., stairs 13ft. 6in., about 8 yards

1111 Twenty 30in. brass stair rods

1112 Twenty-nine ditto

1113 Two fleece mats

1114 Eight-and-a-half yards of yard-wide floorcloth in 2 pieces

1115 Three worsted mats

1116 Very handsome candle suspension lamp, painted landscape, and suspended by triple chain

1117 Mahogany dower chest, antique metal mounts at lock and corners, 42in. by 22½, 21½ deep

1118 Pair carved oak brackets supported by figures, 14in. high

1119 Carved wood "Female figures," 26in. high

1120 Pair cast pedestals, painted marble, 17in. high

1121 Platter, 14½in. diameter, japanned and gilt

1122 Carved oak panel, "Hops and Corn," 7½in. by 45in.

1123 Hexagon suspension lamp for candles, in brass frame

1124 Wood carving, "An Urn holding flowers," 14½in. high

1125 Painted cast, "A Nun," 25in. high

DRAWING ROOM LANDING.

1126 Cast, "The Last Supper," 12in. diameter, black & gilt frame

1127 Carved wood "Female figure with outstretched arms," gilt 22in. high

1128 Carved wood, pair, "Leaves and Fruit," 12in. high

LOT

1129 Carved wood, pair "Pine Apples," 12in. high

1130 Carved wood, "Unicorn," 28in. high

1131 Four carved wood ornaments, 11in. high

1132 Pair wood pedestals, painted imitation marble, 37in. high

1133 Oak pedestal, carved on three sides, painted head on one panel 16½in. square 17in. high

1134 Carved wood, "Bunch of Grapes" and 2 others

1135 Carved wood ornament with hook for holding suspension lamp

1136 Derbyshire spa vase, 44in. high

1137 Stag's head and antlers

BREAKFAST ROOM.

1138 Brussels carpet, 14ft. 6in. by 11ft., and recess

1139 Hearthrug

1140 Steel fender and standards

1141 Polished steel fireirons

1142 Japanned black and gilt occasional table, 20in. by 13

1143 Pair ornaments, white inlaid with colored marbles, 5in. high

1144 ANTIQUE CHIMNEY GLASS in broad carved oak frame beveled glass, 20in. by 37

1145 ANTIQUE OAK CABINET, boldly carved front and sides, one compartment above, the lower part divided into two: fitted drawers & shelves, the whole surmounted by central figures, of "the Great I AM" an orb in the left hand, the right hand raised in the act of blessing; figures at each side symbolical of the Sacrament: height, exclusive of figures, 52in., 40in. wide, 21in. deep (A in photograph)

1146 Five and one arm mahogany chairs, spill backs, seats covered hair cloth

1147 MAHOGANY CARD TABLE, carved cabriole legs, drawer, 32in. square

1148 Mahogany lounge chair, upholstered hair cloth

1149 Mahogany dining table, 5ft. 9in., convertible to 2 semi-circular side tables

1150 Two mahogany footstools

1151 Mahogany screen table on pedestal and brass casters, 5ft. 7in. by 3ft. 7in.

1152 Crimson cloth on the same

1153 Tin letter rack and hearth brush

1154 OAK OCCASIONAL TABLE on twisted legs, carved front, sides and edges, 49in. by 22in.

1155 Mahogany side table with metal mounts, 27in. by 16in.

LOT

1156 OAK PANEL, very finely carved, "The death of Abel," 29in. square, black frame (L in photograph)

1157 Pair carved oak finials, 12in. high

1158 Three carvings, "Head" "Ornament" & "Hippopotamus"

HALL.

1159 Two brass dogs for fireplace

1160 Two bronzed casts "Busts"

1161 Two ditto

1162 Two leather water buckets, 1689, painted crest

1163 Two ditto

1164 Two ditto

1165 Pair white marble alto-relievos, 14in. by 10in., black frames, "Satyrs and Bacchanals" (W in photograph)

1166 Bordered wool mat

1167 Fleece mat

1168 Seven yards 27 inches-wide floorcloth

1169 Five-and-three-quarters yards of yard-wide floorcloth

1170 Two handsome carved oak hall chairs, with illuminated crests at back

1171 Painted cast, "Minerva," 5ft. 7in. high

1172 Pair white marble busts, 27in. high, "Mars" and "Venus" on cast (E in photograph); pedestals, 4ft. high

1173 Bronze cast, "Bacchus," 5ft. high, on imitation marble pedestal

1174 Pair brass tripod pedestals, 2ft. 10in. high

1175 Boldly carved antique hall table, 56in. by 23in. (O in photo.)

1176 Metal hat and umbrella stand

1177 Pair casts, figures "The Dying Gladiator" and another

1178 Clock in handsome mahogany "Grandfather" case, with brass face and metal mounts, chimes quarters and hours, minute dial, goes 14 months, *John Marriott, Fetter Lane, London*

1179 Cast "Urn," gilt, and a "Bust" painted black

1180 Pair oak carvings, "Armorial" shields, 15in. by 15

1181 Pair oak carvings, "Armorial" shields, 19in. by 16

1182 Mahogany carving in relief, "Head," 6½ by 5¾ black frame

1183 Two wood panels carved in relief, each 9in. by 9⅛

1184 Two ditto, 13in. by 9½ and 14½in. by 12½

1185 Pair small oak brackets

1186 Two ditto, handsomely carved

1187 Carved panel, "Birds and Grapes," 18in. by 8

LOT

1188 Barometer

1189 Carved oak box, 9in. by 8

1190 Three circular marble slabs

1191 Carved wood pedestal, 10in. high

1192 Pair carved figures, "Angels," 15in. high

1193 Pair carved figures, "Cherubs," 14in. high

1194 Pair boldly carved brackets, tops 12 by 9½

FURNITURE IN LIBRARY.

1195 Brussels carpet, drab ground & flowers, 13ft. 5in. by 12ft. 6in.

1196 Hearthrug

1197 Brass fireirons

1198 Pair bell pulls

1199 Pair black marble candlesticks, 11in.

1200 PAIR BRONZES, "Storks bearing candles," 16in. high (P in photograph)

1201 Piece oilcloth

1202 Pair black and gilt cornice poles

1203 Crimson damask curtains and fringe for 2 windows

1204 PIER GLASS in handsomely and massively carved gilt frame, "Figures, flowers, and fruit," plate 24in. by 30

1205 Antique carved oak inkstand, 15½in. by 12½ in., drawer and 2 glasses

1206 MAHOGANY KNEE-HOLE LIBRARY TABLE, 12 drawers and 2 cupboards, top lined leather, double fronted, 48in. by 36

1207 ANTIQUE ALTAR CHAIR, upholstered back and seat in crimson Utrecht velvet

1208 Marble letter weight with bronzed hand; & oak envelope case

1209 Pair handsomely carved oak brackets

1210 Carved oak coronet and shield

1211 ANTIQUE Box, embossed brass, 9¼in. by 7½

1212 Timepiece in ebony and gilt frame, strikes hours and half-hours, "Ecce Hora"

1213 MAHOGANY ARM CHAIR, seat and back covered crimson damask

1214 ANTIQUE MAHOGANY ARM CHAIR, carved cabriole legs, arms and seat upholstered crimson Utrecht velvet

1215 MAHOGANY LIBRARY CHAIR, convertible to steps 4 high, with cane seat and loose crimson velvet cushion

1216 MAHOGANY READING TABLE on pillar and tripod, 21in. by 18, with rising top

1217 Dwarf Sutherland table with twisted legs in pine, 23in. by 19

1218 Antique rosewood jewel chest, with brass corners, bands, handles and lock, 12in. by 7½

LOT

1219 MAHOGANY PORTFOLIO STAND, suitable for portfolios or books of the largest size, on casters

1220 Pair gilt brackets, "Heads," top 6½in. by 4

1221 SEMI-CIRCULAR OAK CHAIR, nicely carved, cane seat, loose cushion covered crimson Utrecht velvet (Y in photograph)

1222 LARGE HIGH-BACKED CHAIR, with carved back, arms, and spindles, seat and back covered crimson Utrecht velvet

1223 Two silk cushions, embroidered "Royal Arms"

1224 CARVED OAK GLASTONBURY CHAIR, with marone morocco cushions (Q in photograph)

1225 Handsome suspension lamp, gilt and stained glass

Repousse Work.

STAIRCASE.

1226 Antique repoussé plaque, "Children at play," oval 8½in. by 7½ black frame

1227 Antique repoussé plaque, "Escutcheon of Lady Frances Leek," 7in. square, black frame

(Lady Leek was a benefactress to Newark and its Church.)

1228 Antique bronze repoussé work, "The Martyrdom," a fine work, oval, 22in. by 17 black frame (M in photograph)

HALL.

1229 Antique brass repoussé plaque, "Judgment of Solomon," 6½in. diameter, circular frame

1230 Antique brass repoussé plaque, "Vulcan's forge," 6½in. diameter, circular frame

1231 Antique brass repoussé plaque, "Children and flowers," 8½in. by 7½ framed

1232 Antique cast, "Adoration of the Wise Men," 7in. by 6½ framed

Arms and Armour.

MARKED * ARE IN PHOTOGRAPH.

IN HALL.

1233 *Iron helmet, labelled "Tutbury Castle, 1575"

1234 *Ditto ditto

1235 *Pair antique brass gauntlets

1236 *Pair antique brass stirrups, chased and enamelled

LOT

1237 ANTIQUE SWORD—a sword of State borne by Sir Cavendish Burton before King Charles I. upon his first entrance to Tutbury Castle prior to the battle of Marston Moor, "Clemens Willems me fecit, Solingen. Soli Deo Glorria"

1238 Navy sword, buck horn handle

1239 *Blunderbuss, flint lock and spring bayonet, *Barber & Boaler*

1240 Brace pistols, silver mounts, *Willoughby, Birmingham*

1241 Rifle, *Nixon, Newark*

1242 Two antique daggers

1243 Sword, ivory handle, 7th Royal Fusiliers

1244 Ditto

1245 Sword, Infantry, George I.

1246 Yew bow

1247 *Brass cannon, mounted on carriage with brass wheels, 13in. long, ¾in. bore

1248 *Brass cannon on carriage with iron wheels, 9in.long ¾in.bore

THE LAWN.

The following pieces of Cannon were taken in the Mediterranean by the "Grasshopper" frigate from the "St. Joseph" Spanish war brig.

1249 Brass cannon, mounted on carriage, 27in. long, 3in. bore

1250 Ditto ditto

1251 Ditto ditto

Stained Glass.

Principally leaded in sizes to fill window panes; some very choice old pieces.

STAIRCASE—UPPER LANDING.

1252 Two pieces stained glass, "Sundial" and "Heraldic," oval 22 by 15

1253 Two pieces stained glass, "Cupids &c." oblong 15 by 11

1254 One piece, semi-circular top, 22 by 11; and one piece "Various," 12 by 9, very old glass

STAIRCASE—LOWER LANDING.

1255 Two pieces stained glass, 15½ by 11

1256 Two ditto 15½ by 11

1257 Two ditto 15½ by 11

1258 Two ditto 15½ by 11

1259 Two ditto 15½ by 11

1260 Two ditto 15½ by 11

HALL.

LOT

1261 Two pieces stained glass, 16 by 11¾

1262 Two pieces stained glass, 15 by 11

1263 Two pieces stained glass, 15 by 11

1264 Two pieces stained glass, triangular about 22 high

CLOISTERS.

1265 One piece stained glass with arched top, 86 by 22 framed

1266 Two pieces stained glass, 12 by 9½

1267 Two pieces stained glass, 12 by 9½

DINING ROOM.

1268 One piece stained glass, "Knight in armour on horseback," 39 by 18 framed

1269 One piece stained glass, "Royal Arms," 39 by 18 framed

1270 Two pieces stained glass, "Heraldic," 25 by 17

1271 Two pieces stained glass, "Heraldic," 25 by 17

1272 Three pieces stained glass, 25 by 17

1273 Two pieces stained glass, 24 by 16 and 18 by 16

BREAKFAST ROOM.

1274 Two pieces stained glass, "Ecclesiastics," 16 by 11

1275 Two pieces stained glass, "The Annunciation" and another 16 by 11

1276 Two pieces stained glass, "Head of Christ" and another, 16 by 11

1277 Two pieces stained glass, "Heraldic," 16 by 11

1278 Two pieces stained glass, "Feasting" and another

1279 Two pieces stained glass, "Virgin Mary" "Joseph in prison," 19 by 12

1280 Two pieces stained glass, "Saints," 19 by 12

1281 Two pieces stained glass, "Parable of the Talents" and another, 19 by 11

ORATORY.

1282 Oak Carving, "S. Matthew," with carved canopy above, 4ft. 10in. high (d in photograph)

1283 Oak Carving, "Diana of the Ephesians" under canopy, finely carved, marble slab at top, 34in. high (N in photo.)

1284 Carved Wood Figure, (painted) "The Hermit," 5ft. high, in black gown, metal cross and rosary, shoes with buckles, cross and book in hands

LOT

1285 Carpet, hassock, and cushion

1286 Oak Altar Seat with carved poppy head finials, 52in. high 37in. wide

1287 The Companion Seat

1288 Carved oak altar chair

1289 Carved Stone Roman Sarcophagus, 18in. high, 12in. square, with inscription

1290 Oak panel, carved, "The Cup and Bread," and monogram "IHS" gilt on panel

1291 Carved Wood Figures (painted) on pedestal, "Virgin and Child," the latter holding orb and cross, 4ft. 5in. high

1292 Carved Wood Figure (painted) "A mitred Abbot," holding in his right hand a model of a church, and in his left a clasped bible, 54in.

1293 Carved Wood Figures (painted) "Mary and dead Christ," 3ft. 9in. high

1294 Pair wood candlesticks and candles, 5ft. 2in. high

1295 Three ditto to match

1296 Carved Wood Figure (painted) "A Bishop," missal on his knee and pastoral staff in his hand, 42in. high

1297 Carved Wood Figure (painted) "A Pope," seated with breviary on knee, 3ft. 9in. high

1298 Pair Antique Bronze Candelabra (3 candles each) 16in. high

1299 Bronze angelus bell

1300 Antique Bronze Brazier, repoussé and perforated work (n in photograph)

1301 Carved Oak Figures (painted) "Christ and the twelve Apostles," represented from the waist upwards appearing above a carved oak front, figures about 10in. high, in 2 lengths together about 7ft. 3in.

1302 Three metal candle sconces

1303 Antique Altar Chair with carved back

1304 Carved Oak Figure (painted) "Female," book in hand, 42in. high

1305 Pair turned and painted wood pedestals, 3ft. 6in. high

1306 Three ditto to match

1307 Two Wooden Crosses made from the wood of York Minster when destroyed by fire

1308 Carved Wood, "Female figure bearing two children in her arms," 32in. high (y in photograph)

1309 Oak Table, carved cabriole legs, front, and ends, 48 by 17

1310 Carved Oak, "Female figure," 45in. high

1311 Oak carving, "Grotesque figure" 37 by 7 (X in photograph)

1312 Oak carvings, "Figure in attitude of Prayer," 31in. by 10; "Figure in profile," 33in. by 7½

LOT

1313 CARVED WOOD FIGURE (painted) open complens on his knee and wooden cross in his left hand, 41in. high

1314 CARVED WOOD FIGURE, "Female," bearing book of hours in left hand, cross in right, model church at back, 31in. high

1315 CARVED OAK FAULD STOOL, 9½in. high, top 18in. by 8

1316 ORATORY TABLE, carved and illuminated in colours, oak top 29½ by 15

1317 CARVED WOOD FIGURE, "Mary and dead Christ," 22in. high

1318 CARVED OAK STALL, end illuminated in colors; 2 DITTO CARVED OAK, with finial squirrels

1319 WOOD CARVING (painted), group, "The Circumcision," 6 figures 17in. high (in photograph)

1320 Carved wood figure, "Mater Doloroso," 23in. high

1321 CARVED WOOD, painted, group 10 figures, "St. Cecilia," 22½in. high (in photograph)

1322 CARVED WOOD, figures (painted) "Angels bearing crown," 41in. wide and 19in. high

1323 CARVED WOOD half-length figure (painted) of "Archbishop" bearing in one hand a heart with an inscription "Disce Pati," and in the other a crozier, 40in. on stand

1324 Folding pole ladder

1325 STONE CARVING, 9in. square and 12½in. high

1326 THREE ENGRAVED BRASSES, half figure in armour, coat of arms, and another

1327 CARVED OAK FIGURE, "Female bearing bracket," 35in. high

1328 ENGRAVED BRASS MEMORIAL PLATE, full length figure, cut to shape, 37in. high

1329 Ditto ditto, 38in. high

1330 CARVED OAK PANEL, 11½in. square, framed

1331 Sixteen-inch terrestrial globe in dwarf mahogany case

1332 Pair large sea shells

END OF FIFTH DAY'S SALE.

SIXTH DAY'S SALE.

KITCHEN & SCULLERY.

LOT	
1333	Quantity bottles
1334	Four jugs, various
1335	Four ditto
1336	Hot water jug
1337	Sundry white earthenware
1338	Four cups, 6 saucers, blue and white
1339	Three basins and 3 mugs
1340	Five pie dishes
1341	Four ditto
1342	Vegetable dish &c.
1343	Four brown bowls
1344	Three white basins and two porringers
1345	Eight white moulds
1346	Two willow pattern pie dishes
1347	Six large brown jars
1448	Six ditto
1349	Four ditto
1350	Iron fender, 54 inches
1351	Fireirons
1352	Large wood hastener, lined tin, 4ft. 4in,
1353	Copper tea kettle
1354	Pair fluted brass candlesticks
1355	Seven metal dish covers
1356	Eight days clock in oak case, *Unwin, Newark*
1357	Deal table, 6ft. 9in. by 2ft. 9in, with 4 drawers
1358	Pieces carpet
1359	Five joiners' chairs
1360	Four ditto
1361	Hang glass

LOT

1362 Oak round table, 29in.
1363 Round oak stand, 20in.
1364 Two painted water cans
1365 Well dripping tin and stand
1366 Coat of Arms, in heraldic colours, "Sir Joseph Sikes, 1702," 40in. by 26in. in black frame
1367 Cocoa fibre mat
1368 Two-fold napkin horse
1369 Oval copper stew pan with cover, 12in. by 8in.
1370 Ditto 10in. by 7½in.
1371 Circular copper stew pan with cover, 7½in.
1372 Ditto 5½in.
1373 Ditto with lid 6½in.
1374 Ditto 9½in.
1375 Ditto 9in.
1376 Ditto 8½in.
1377 Copper saucepan with lid, 6½in
1378 Two copper warmers
1379 Three copper lids
1380 Copper can with lid, about 2 gallons
1381 Copper can, 2 quarts
1382 Copper can with lid, quart
1383 Copper preserving pan, 11in. diameter
1384 Bell metal pan, 11in. diameter
1385 Large copper pan with lid, 17in. diameter
1386 Copper saucepan with lip, 4¼in.
1387 Copper saucepan, 4½in. diameter
1388 Two iron saucepans
1389 Basket with wood spoons &c.
1390 Wash-up tin and water can
1391 Chopping block
1392 Ditto
1393 Two iron pans
1394 Six pork pie moulds
1395 Painted kneehole table with 9 drawers, 4ft. wide
1396 Metal teapot
1397 Brass cooking jack
1398 Brass ladle and pastry jigger
1399 Colander and sundry tin ware
1400 Cleaver and toasting fork

LOT

1401 Cleaver and saw
1402 Large wood bowl and sundry wood ware
1403 Copper warming pan
1404 Two tin flat candlesticks
1405 Lot patty pans and sundries
1406 Wood stool
1407 Roasting spit and skewers
1408 Two japanned jacks
1409 Large marble mortar
1410 Two wood bowls
1411 Sundry dripping tins
1412 Ditto
1413 Steamer tins
1414 Two brass saucepans
1415 Large tea kettle
1416 Two ditto
1417 Large frying pan
1418 Two frying pans

CLOSET ON BACK STAIRS.

1419 Bow and arrows
1420 Sundry pieces carpet
1421 Deal cupboard, 49in. high 16in. wide
1422 Two rushlight tins
1423 Slop pail
1424 Hot-water can
1425 Two wire fireguards
1426 Floor polishing brush, loaded lead
1427 Ditto ditto
1428 Copper hot water bed warmer

DRAWING-ROOM STORE ROOM.

1429 Antique brass candlesticks and pieces thereof
1430 Antique bronze oil lamp
1431 Bronzed fittings for suspension candle lamp
1432 Spinning wheel of superior make, in good condition, and winder for same
1433 Japanned stereoscope
1434 Box containing bullets and bullet mould
1435 Two lengths of gilt chain

LOT

1436 Painted bowl and another
1437 Enemata
1438 Chest of drawers, 3 high, 51in. by 21in.
1439 Silk flag
1440 Bunting decorations

BACK STAIRCASE.

1441 Two mats and length of 18in. carpet
1442 Two lengths 18in. Dutch stair carpet
1443 Eighteen brass stair rods
1444 Circular umbrella stand, japanned oak
1445 Two solid mahogany blocks, about 15in. square
1446 Circular marble slab, 18in. diameter
1447 Mahogany table with polished slab, 30in. by 21in.

ATTIC, No. 2.

1448 Iron bedstead, 4ft. 8in., with valances
1449 Straw mattress, in 2 pieces, 4ft. 6in.
1450 Featherbed, bolster, 2 pillows
1451 Colored bed quilt
1452 Oak painted cupboard, 36 by 17 by 32in. high
1453 Oak cupboard, fitted 18 drawers, brass handles, 41 by 25½ by 39½in. high
1454 Portmanteau stand
1455 Chest of drawers, 4 high, 3ft. 3in., japanned maple
1456 Painted linen chest
1457 Portmanteau stand
1458 American clock
1459 Ditto with alarum
1460 Kidderminster carpet in 4 pieces
1461 Mahogany swing glass, 11½in. by 8½
1462 Sundry toilet ware, 5 pieces
1463 Large trunk, covered leather
1464 Maple painted towel horse, and door porter
1465 Birch chair, cane seat

ATTIC No. 5.

1466 Half-headed bedstead with cornice and moreen hangings
1467 Hair and wool mattress
1468 Featherbed, bolster, 2 pillows
1469 Colored bed quilt

LOT

1470 Mahogany chest of drawers, 4 high, with brass mounts, 3ft. 8

1471 Mahogany swing glass, plate 15in. by 11

1472 Kidderminster carpet in 3 pieces

1473 Mahogany dressing stool, stamped Utrecht velvet cushion

1474 Painted foot bath

1475 Japanned slop tin

1476 Painted wash table with drawer

1477 Elm night chair

1478 Two chairs, rush seats

1479 Mahogany dress stand, 4 hooks

1480 Mahogany dwarf night commode

FRONT LODGING ROOM, No. 1.

1481 Oak japanned coal vase

1482 Mahogany four-post bedstead, 4ft. 9in. wide, brown moreen hangings

1483 Goose-coat featherbed, bolster, and pillow

1484 Straw mattress in 2 pieces

1485 Marseilles quilt

1486 Painted cornices, crimson and gilt, for 2 windows

1487 Chintz curtains and valances for 2 windows

1488 Mahogany tray back dressing table with sweep front and 4 drawers, 37in. high

1489 VERY HANDSOME DRESSING GLASS with fall front and drawer, Marquetrie work throughout, size of plate 15in. by 12½

1490 Double chamber service, chintz, 10 pieces

1491 Two ANTIQUE HIGH-BACKED MAHOGANY CHAIRS, stamped Utrecht velvet cushions

1492 Two DITTO, with loose chintz covers

1493 Tray back washstand, sweep front, 3 drawers, painted mahogany

1494 Mahogany 3-fold towel horse

1495 Mahogany chest of drawers, 4 high, 38in. wide

1496 COLORED MARBLE SLAB, supported by 2 carved oak heads

1497 Kidderminster carpet in 4 pieces

1498 Hearthrug

1499 Pair oval casts, "Cupid disarmed," 14in. by 11¾, and painted Coat of Arms

1500 White earthenware foot bath

1501 Hip bath, japanned oak

1502 Mahogany book stand

LOT

1503 Pair circular mahogany card tables, 36in. diameter
1504 Mahogany night commode, with cupboard above
1505 Pair turned wood candlesticks
1506 Hand glass, 5in. by 4¼, cedar tray with handle
1507 Mahogany corner bracket
1508 Dressing stool
1509 Pier glass in carved and gilt frame, bevelled plate 20½ by 16½

FRONT LODGING ROOM, No. 2.

1510 Kidderminster carpet, crimson, green and drab, in 3 pieces, 16ft. 9in. by 9ft., 8ft. by 4ft. 5in., 6ft. 5in. by 4ft. 4in.
1511 Mottled hearthrug and India matting
1512 Pier glass in mahogany and gilt frame, 2 sheets bevelled glass together 41½in. by 19½
1513 Mahogany double chest of drawers, 7 high, 71in. high and 44in. wide
1514 Five large antique mahogany chairs (Chippendale), carved backs, crimson damask seats
1515 Mahogany double chest of drawers, with good brass mounts, 7 high, 75in. high
1516 Mahogany dwarf night commode
1517 Mahogany half-headed bedstead with moreen hangings, 4ft. 6
1518 Wool mattress to fit
1519 Featherbed, bolster, and pillow
1520 Pair hassocks covered crimson, and door porter
1521 Mahogany bracket, crimson fringe, top 7in. by 5¾
1522 Mahogany lounge chair with cane seat and back
1523 High wire fender, brass rim
1524 Fireirons
1525 Japanned coalbox and hearthbrush
1526 Pedestal washstand, 2 drawers, painted mahogany
1527 Chamber service, 11 pieces
1528 Painted towel horse
1529 Kneehole dressing table, 7 drawers and enclosed cupboard, 2ft. 7in.
1530 Mahogany swing glass, 18in. by 13½
1531 Painted cornices for 2 windows
1532 Pair chintz curtains
1533 Pair lace curtains
1534 Japanned dressing stool, gilt and black, with Chinese figures
1535 Pier glass in oval gilt frame, 23½in. by 17½

Blankets.

LOT

1536 Two blankets
1537 Two ditto
1538 Two ditto
1539 Two ditto
1540 Two ditto
1541 Two ditto
1542 One ditto

BUTLER'S PANTRY.

1543 Two bed candlesticks
1544 Stool and cocoa matting
1545 Bronzed tea urn
1546 Japanned bread tray and crumb brush
1547 Oval mahogany tray, 33in. by 21½
1548 Oval ditto, 21½in. by 15
1549 Circular ditto, 17½in. diameter
1550 Mahogany butler's tray
1551 Oval papier machie tray, 22in. by 17
1552 Hexagon mahogany waiter
1553 Hot water can
1554 Circular copper plate basket
1555 Wicker plate basket
1556 Two lamps
1557 Oval japanned tea tray, 30in.
1558 Circular mahogany revolving waiter, 18in. diameter
1559 Ditto ditto
1560 Antique shagreen knife case
1561 Ditto
1562 Hang glass, print, &c.

BLUE SITTING ROOM.

1563 Brussels carpet, drab ground, chintz flowers, 15ft. 5in. by 11ft. 6in. and doorway
1564 Cornice poles and rings for 2 windows
1565 Two ormolu candlesticks, 7½in. high
1566 Semi-circular walnut whatnot, 4 high
1567 PIER GLASS in illuminated and gilt elaborately carved frame, plate 35in. by 17
1568 Mahogany semi-circular corner stand (Chippendale)

LOT

1569 Oval mahogany loo table on pedestal, 5ft. by 3ft. 5in.

1570 Crimson, gold, and black cloth on same

1571 PIER GLASS in elaborately carved and gilt frame, bevelled plate, 13in. by 11

1572 CIRCULAR CONVEX MIRROR, gilt frame, 7½in. diameter

1573 Two pairs lace curtains

1574 Inlaid mahogany tea caddie

1575 Mahogany couch, covered crimson Utrecht velvet, & pillow

1576 FOUR ANTIQUE ELBOW CHAIRS, cabriole legs, stuffed backs and seats, covered tapestry and needlework

1577 Mahogany Pembroke table, 3ft. 3in. by 2ft.

1578 Cushion, covered silk, and 2 needlework mats

1579 PAIR ANTIQUE OCCASIONAL CHAIRS, carved, with needlework seats

1580 Gilt pedestal stand, about 7in. high

1581 Pair painted pedestals, imitation marble, 10in. high

DINING ROOM.

1582 Pair wood carvings, gilt, "Cornucopiæ, Flowers and Fruit," 25in.

1583 White marble urn shaped vase and lid, 13in. high

1584 Pair handsome white marble vases, 30in. high

1585 Pair spa jugs, 10in. high

1586 VERY HANDSOME SIDE TABLE, 5ft. 5in. by 2ft., with elaborately carved old oak figures of "Angels and Cherubs" &c.

1587 Moderator lamp, hand painted

1588 Mahogany plate chest, 26in. by 17in., 17in. deep, handsomely mounted with gilt metal bands, corners, handles, & locks, on casters

1589 Mahogany pedestal writing table with 2 drawers, top lined leather, 4ft. 1in. by 2ft. 2in.

1590 Very handsome ormolu candelabra for 8 candles and chain

1591 Pair wood carvings, gilt, "Knots"

1592 Two wood carvings, gilt, "Shells"

1593 Two wood carvings, gilt, "Heads"

1594 Handsome bronzed moderator lamp, urn shaped

1595 Cast, "Lion"

1596 BRACKET CLOCK with handsome gilt metal face, strikes, shews days of month, *Robert Henderson, London*

1597 SETTEE with elaborately carved back and front "Heraldic," illuminated in colours and gold, seat and arms covered crimson Utrecht velvet, 5ft.

LOT

1598 Pair painted pedestals, 3ft. 6in. high

1599 Very handsome rosewood and brass inkstand, 13in. by 10 and 2 cut glasses

1600 Two pieces floorcloth

1601 OAK OCCASIONAL TABLE, with carved front, sides, and legs, 2ft. 9in. by 1ft. 11in.

1602 MAHOGANY TELESCOPE DINING TABLE, with 5 leaves, 15ft. 11in. by 5ft. 3in., on carved pillars and casters, and frame for loose leaves

1603 Pair bell ropes

1604 Ebony box, inlaid pearl

1605 Gilt wood carving on pedestal, 27in. high, "Three children, centre one bearing basket of Flowers"

1606 Mahogany writing table, cabriole legs, drawer, top lined leather, 19in. by 12

1607 Copper coal scuttle

1608 Brass coal scuttle, painted

1609 Large mahogany lounge chair, covered crimson Utrecht velvet

1610 The companion chair

1611 Pair circular foot ottomans, covered green Utrecht velvet

1612 Turkey carpet, 17ft. 3in. by 12ft. 4in.

1613 Hearthrug, 7ft. 2in. by 3ft.

1614 Crimson drugget, 13ft. 9in. by 9ft. 8in.

1615 Pair gilt and white brackets, tops 8½in. by 6½

1616 Pair mahogany footstools, covered carpet

1617 Two painted casts, "Busts," 26in. high

1618 Pair square pedestals, 3ft. 7in. high

1619 Tabouret curtains, fringe and holders, for 3 windows

1620 PAIR CARVED OAK FIGURES, painted & gilt, 3ft. 8in. high, on carved pedestals, 18in. high, "Negroes bearing oil lamps" (D in photograph)

1621 LARGE HIGH-BACKED ANTIQUE CARVRD OAK CHAIR, with tapestry seat and back

1622 THE COMPANION CHAIR

1623 ANTIQUE FOUR-FOLD SCREEN, "Figures and Birds" on wood panels, 5ft. 9in. high

1624 Carved white marble tea poy, lock and lid, 1ft. 4in. by 7in.

1625 Pair bronze casts, 25in. high, on wood pedestals, fitted for lamps or candles (U in photograph)

1626 Mahogany hexagon cellaret, brass bands, handles, and tap on stand

LOT

1627 Mahogany oval wine cooler, brass bands, on stand

1628 Fleece mat

1629 Oval Italian marble wine cooler, with lions' heads, 2ft. 6in. by 1ft. 7in.

1630 Carved mahogany sliding fire screen with needlework panel

1631 Six oak chairs, crest painted in back, stuffed seats, covered crimson Utrecht velvet

1632 Six richly carved mahogany dining room chairs, covered maroon morocco

END OF SIXTH DAY'S SALE.

SEVENTH DAY'S SALE.

FRONT ATTIC, No. 2.

LOT

1633 Portmanteau stand
1634 Two brackets
1635 Mahogany framed chimney glass, bevelled plate, 26in. by 20½
1636 Mahogany Enclosed Dressing Table, with glass, drawer
1637 Mahogany dressing stool, covered crimson Utrecht velvet
1638 Child's high chair, cane seat
1639 High-backed carved oak chair, cane seat and back
1640 Chair bedstead, 3 hair cushions in canvas
1641 Goosecoat feather bed 4ft. 8in. by 2ft. 6in.
1642 Kidderminster carpet to cover
1643 Antique high-backed carved oak chair
1644 Mahogany four-post bedstead, crimson damask drapery
1645 Wool mattress
1646 Triplet tables, fitting one within the other, japanned black and gilt
1647 Excellent Oak Drawers, consisting of centre and two wings, 12 drawers, 6ft. 9in. wide, 37in. high

STOREROOM, ATTIC No. 1.

1648 Marquetrie Clock Case ("Grandfather") finely inlaid mahogany
1649 Marquetrie Clock Case, ("Grandfather") elaborately inlaid
1650 Carved oak chest, 4ft. by 1ft. 11in.
1651 Painted cupboard, with folding doors, 6ft. 5in. high, 3ft. 5in. wide
1652 Painted portmanteau stand
1653 Painted circular foot bath
1654 Mahogany frame (only) of lady's lounge chair
1655 Painted suspension lamp
1656 Large glass suspension frame for lamp

LOT

1657 Mahogany child's chair, with cane seat and foot rest, covered leather

1658 Three stained birch chairs, cane seats, loose cushions, covered American cloth

1659 Rocking chair

BACK LODGING ROOM, No. 1.

1660 Mahogany four-post bedstead, chintz drapery

1661 Straw mattress, 2 pieces

1662 Feather bed, bolster, 2 pillows

1663 Marseilles quilt

1664 Gentleman's mahogany wardrobe, with brass mounts and handles, shelves within folding doors, and drawers below, 7ft. high, 48in. wide

1665 Mahogany 3-fold towel horse

1666 Mahogany cheval glass, bevelled plate 36in. by 20½

1667 Mahogany pedestal washstand, 2 drawers, 3ft. 4in.

1668 Green and white chamber service, 13 pieces

1669 PAIR HIGH-BACKED CHAIRS, carved backs and spindles, seats covered green damask

1670 Mahogany dressing table, sweep front, 2 drawers, 3ft. 6in.

1671 ROSEWOOD SWING GLASS, with cabinet containing small drawers, drawer below, beautifully inlaid throughout with ivory, plate 14½in. by 10in. (C in photograph)

1672 Pier glass in elaborately carved frame, beveled plate 32in. by 19

1673 Mahogany night commode, cupboard above

1674 Tapestry carpet, 12ft. 6in. by 14ft. 4in

1675 Hearthrug and India matting

1676 Box ottoman, covered chintz, 35in. by 21

1677 Pair handsomely carved gilt brackets, "Rams' heads, feathers and flowers"

1678 Gilt cast in relief, "The Muses crowning Apollo," 12in. by 28½ black frame

1679 Carved walnut dressing stool

1680 Japanned coal vase

1681 Mahogany screen table on pillar and carved claw feet, 3ft.

1682 Green cloth on the same

1683 Pair high-backed chairs, cabriole legs, cane backs and seats

1684 Pair ditto to match

1685 Pair carved marble "Doves" gilt

1686 Pair wood carvings, "Hands holding roses and a tassel," gilt

LOT

1687 Wire fender, double brass rims and claw feet, 38 inches
1688 Steel fireirons
1689 Oval hand glass
1690 Inlaid mahogany bidet
1691 Large white jug and basin

SMALL DRAWING ROOM.

1692 Brussels carpet, 13ft. 6in. by 11ft. 3in.
1693 Hearthrug
1694 Papier machie stand, painted top, 24in. diameter
1695 Antique mahogany arm chair, needlework seat and back
1696 Foot ottoman, covered amber silk; ditto covered needlework
1697 Oval mahogany screen stand, with inlaid border, 21in. by 17
1698 Carved table with imitation marble top, 31½in. by 18
1699 Mahogany couch, covered crimson repp, loose swab & pillow
1700 EBONIZED AND GILT INDIAN CABINET, with 6 drawers, metal hinges and mounts, 16in. high, 18in. wide, 11½in. deep (G in photograph)
1701 Several sea shells, and pair hand screens
1702 Pair long gilt ornaments, "Festoons of flowers," 40in. long
1703 Two gilt brackets, carved, tops 11½in by 4 and 5in. by 4
1704 Grey marble slab, 18in. by 16
1705 Black japanned table, with raised gilt figures and metal mounts, 29in. by 16½
1706 Antique occasional chair, twisted legs, painted leather back
1707 Japanned coal box
1708 Steel and bronze fender, 4ft. 6in.
1709 Steel fire-irons, with an extra poker
1710 Mahogany lady's lounge chair, upholstered in repp
1711 Octagon stand oak top and twisted pillar
1712 Pair antique japanned pole firescreens, gilt and black
1713 Brass-mounted hearth brush and japanned bellows
1714 Gilt cornice poles and rings for 3 windows
1715 Three pairs lace curtains
1716 OVAL PIER GLASS in finely carved and gilt frame with bracket, plate 20in. by 15¼
1717 THE COMPANION GLASS to match
1718 SIENNA MARBLE CONSOLE TABLE and bracket, slab 32in. by 19
1719 THE COMPANION CONSOLE TABLE to match
1720 Oval mahogany table, marquetrie top, on twisted oak pillar and carved legs, 36in. by 24

LOT

1721 Circular stand on twisted pillar, top 12in. diameter, 35 high

1722 Oak vesper chair, twisted pillars and legs, needlework seat and back

1723 ROSEWOOD CABINET PIANOFORTE with handsome needlework front, COMBINED WITH MECHANICAL PIANOFORTE* *Rolfe & Co.*, each can be played independently of the other ; the mechanical arrangement consists of three barrels which play the following tunes :—

Barrel 1.—SECULAR.
1. Operatic Air.
2. The British Grenadiers.
3. Schottische.
4. The Swiss Boy.
5. Old Melody.
6. Operatic Air.
7. Operatic Air.
8. Old Melody.

Barrel 2.—SACRED.
1. Sicilian Mariner's Hymn.
2. Morning Hymn.
3. Easter Hymn, Alleluia.
4. Evening Hymn.
5. Old Hundredth.
6. Austrian Hymn, or, Haydn's Hymn to the Emperor.
7. Rule Britannia.
8. God save the Queen.

Barrel 3.—Fantasia on Irish Airs, arranged by Moscheles, introducing "Last Rose of Summer," "St. Patrick's Day," &c.

*This instrument has been cleaned and tuned, and now stands in the Hall.

1724 Mahogany music stool with screw and braided top

1725 Two mahogany occasional chairs, sweep backs, and marone morocco cushions

1726 ELEGANT MAHOGANY CABINET, centre and two wings, glazed doors, fitted shelves, metal mounts, 7ft. wide, 7ft. 6in. high

1727 ROSEWOOD LOO TABLE, on pillar and tripod, top & pedestal handsomely inlaid with brass

1728 Cloth on same

1729 Mahogany cabinet, 12 drawers and 12 pigeon-holes, on stand

1730 Handsome ormolu timepiece under glass shade, "Ut Vita, sic Hora," 10in. high

DRAWING ROOM.

1731 Brussels carpet, drab ground, festoons of flowers, 17ft. 10in. by 17ft. and large bay

1732 Fringed hearthrug to match, 7ft. 4in. by 2ft. 11in

1733 MASSIVELY CARVED & GILT SETTEE, 3ft. by 1ft. 10in., with loose cushion covered crimson silk and loose holland cover

1734 Pair alabaster vases, 21in. high, carved figures and handles, on white and coloured marble stands

1735 Pair carved oak pedestals, relieved in gold, 4ft. high

1736 CARVED ELBOW CHAIR, white and gold, crimson velvet back and seat

1737 Mahogany settee, 4ft. 9in., chintz with loose holland cover

1738 Ditto

1739 Ditto

LOT

1740 Shaped console table with handsomely carved gilt cabriole legs, 3ft. 7in. by 1ft. 9in., top covered crimson damask

1741 CABINET, 28in. wide, 31½in. high, 13½in. deep, Chinese figures in gold and colours inside and out, ebonized wood and metal mounts (the cabinet below the one marked H in photograph)

1742 PAIR HIGH-BACKED ANTIQUE OAK CHAIRS, elaborately carved backs, legs, and spindles, cushions covered crimson silk and loose holland covers

1743 CONSOLE TABLE with grey marble slab. 38in. by 23, front and sides a mass of bold carving, gilt

1744 INDIAN CABINET, 24¾in. wide, 20½in. high, 14in. deep, with chased metal lock, hinges, & handles, interior fitted with 7 drawers, on elaborately carved stand, 29in. high, supported by figures, gilt (K in photograph)

1745 CABINET, rosewood beautifully inlaid ivory inside and out, centre and 8 drawers, silver plated handles, 17in. high, 24in. wide, 14in. deep (H in photograph)

1746 Corner bracket, carved and gilt, top about 18in. by 20

1747 OVAL PIER GLASS, 32in. by 24, in gilt frame, with gilt ornamental ribbon over same

1748 THE COMPANION GLASS to match

1749 Pair very handsomely carved gilt pedestal brackets, tops 9in. by 6¾

1750 GILT OCCASIONAL CHAIR, carved back, covered silk

1751 Brass door porter and bell rope

1752 ANTIQUE CARVED AND GILT ELBOW CHAIR, back and cushion covered crimson silk

1753 Carved and gilt pedestal, 8½in. high, "Cherubs' heads and flowers"

1754 Pair semi-circular gilt brackets, tops 5in.

1755 WALNUT LOO TABLE, marquetrie top, carved edge, pedestal and tripod, gilt, 4ft. 3in. diameter

1756 HANDSOMELY CARVED OAK TABLE CABINET, with twisted legs, glazed top 33in. by 24

1757 Very handsome glass chandelier for 8 candles

1758 Gilded cast "Bust"

1759 Rosewood vesper chair, covered silk in patchwork

1760 HIGH-BACKED CHAIR, carved back, legs & spindles, upholstered crimson silk, gilt

1761 Hot-water stand, 10in. diameter, "A Cow," inlaid in colored marbles on white marble ground, black marble border, on brass rollers to pass along the table

1762 EBONY CABINET, carved corners and pedestal stand, interior fitted 5 drawers and shrine with painted door, inlaid pearl, fall top with secret slide and silvered glass

LOT

1763 Patchwork silk cushion

1764 Featherbrush and shells

1765 HIGH-BACKED CHAIR, handsomely carved cabriole legs, stuffed seat and back, covered crimson Utrecht velvet

1766 THE COMPANION CHAIR

1767 Copper coal scuttle

1768 Mahogany card table, carved cabriole legs and edge, expanding legs, lined green cloth

1769 Zebra-wood inlaid writing table, cabriole legs, metal mounts, top and sliding shelf, covered green morocco, 32in. by 14

1770 MAHOGANY SUTHERLAND TABLE with very slight spindle legs, 31in. by 26 (v in photograph)

1771 Gilt bracket "Cherubs' heads"

1772 Pair gilt corner brackets, with six graduated shelves, carved and gilt

1773 Carved and gilt pedestal frame, 19½in. high, with 2 small oil paintings on panels, "Heads"

1774 Carved and gilt pedestal frame, 20½in. high, with oval oil painting on metal, "Portrait"

1775 Dwarf mahogany cabinet with metal mounts, drawers, 14in. high, 12in. wide

1776 Mahogany top occasional table, top, 33½in. by 23

1777 DWARF INDIAN CABINET, nicely painted inside & out, "Chinese Landscapes and figures," 14in. high, 8½in. wide, 9in. deep

1778 Rosewood octagon stand, claw feet

1779 Pair carved pedestals with circular top on tripod, 37in. high

1780 Pair very handsomely carved and gilt pole firescreens

1781 FINE OLD ENGLISH MANDOLIN, by *Thompsons, London*, in case

1782 Fender stool, worked top and loose cover

China & Glass.

1783 Antique china teapot, basin, cream jug, 4 cups and 5 saucers

1784 Antique china teapot, basin, cream jug, 2 cups, 2 saucers

1785 Antique china basin, 2 cups, 2 saucers

1786 Coburg teapot, encrusted flowers

1787 Pair Coburg vases, 10in., encrusted flowers on white ground,

1788 Pair "Marley Horses," 10½in. high

1789 CROWN DERBY CHINA DESSERT SERVICE, consisting of centre, 9 dishes, 2 sugar basins and stands, and 23 plates, flowers and gilt

1790 THREE CROWN DERBY VASES

LOT

1791 Pair vases, 9in., Barbatine, malachite ground, encrusted flowers

1792 Majolica umbrella stand

1793 Three very handsome spirit decanters

1794 Three ditto heavily cut

1795 Pair handsomely cut wine decanters

1796 Three-light glass candelabrum

1797 Handsome dessert service, maize colored border "Heaths" 6 comports, 12 plates

Plated Goods.

1798 Pair silver plated wine coolers or ice pails, chased acorns and oak leaves, 10in. high

1799 Set of four entrée dishes, making 8 dishes when required, gadroon edges, chased pattern and handles

1800 Set of four oval warmers with removable top plate

1801 Pair richly chased candlesticks with branches, making 2 or 3 light candelabra

1802 Oval meat dish, gadroon edges, 18in.

1803 Ditto ditto

1804 Spoon tray, 16in.

1805 Two pairs nutcrackers

1806 Pair knife rests

1807 Snuffers' tray

1808 Pair candlesticks, 5½in. high

1809 Pair ditto, to match

1810 Pair ditto, 6in. high

1811 Chamber candlestick

1812 Ditto

1813 Pair candlesticks, 9½in. high

1814 Toast rack

1815 Ditto

1816 Cheese steamer with handle, bead edge

1817 Cruet and pickle frame combined, 4 cruets, 2 pickles

1818 Pen tray with bead edge

1819 Ditto

1820 Epergne stand, fitted for 4 candles or removable to form fruit dishes

1821 Service, consisting of tea and coffee pots, sugar basin and cream jug, *Elkington & Co.*

Silver Plate.

LOT		OZ.	DWTS.
1822	Wine strainer	2	15
1823	Antique tea canister	7	3
1824	Two meat skewers	5	17
1825	Antique muffinier		
1826	Ditto		
1827	Two fluted salt spoons	2	10
1828	Two candlesticks, 8½in. high	36	15
1829	Tankard with cover	25	10
1830	Pair escallops	9	0
1831	Plate, 10in., chased edge (one of a pair presented by the Countess of Exeter)	18	0
1832	Pair plates, scolloped edges	30	10
1833	Butter knife, ivory haft		
1834	Taper stand, 6½in.	6	8
1835	Large presentation cup and cover	63	10
1836	Antique tea urn, richly chased	106	10
1837	Four richly chased decanter stands (gross weight 41¼oz. less wood 16¼oz.	25	0
1838	Silver gilt chalice	18	0
1839	Twelve silver hafted table knives and forks, in shagreen case		
1840	Twelve ditto ditto		
1841	Eleven silver hafted dessert knives with steel blades		
1842	Antique bed candlestick with handle	4	10
1843	Caddie spoon		
1844	Tortoiseshell snuff box with top handsomely inlaid silver		
1845	Tankard, silver lined		
1846	Sugar spoon		
1847	Four salt spoons, F.W.	2	10
1848	Pair taper stands	6	10
1849	Elephant's tusk, mounted silver		
1850	Boar's tusk, mounted silver, to represent a sheathed scymitar		
1851	Two children's dessert knives, 4 forks, agate hafts, silver mounts		
1852	Vinagrette; coin box "Queen Anne" on lid		
1853	Punch ladle, whalebone handle		
1854	Pair toddy spoons, whalebone handles		

LOT

1855 Sword toothpick and seal combined: Knight with holder for card
1856 Seven wine labels
1857 Pair miniature candlesticks, 2in. high
1858 Miniature chair and filagree candlestick
1859 Miniature teapot
1860 Miniature salver, 3½in. diameter
1861 Miniature flask

1862 One plated decanter stand
1863 Pair brass candlesticks, plated tops

Statuettes in lead.

On the Lawn, &c.

1864 Figure in lead, "Man" ¾-length, 21in. high
1865 Statuette in lead, "Clown," 26in. high, painted in colours
1866 Statuette in lead, "Court Jester," 25in. high
1867 Statuette in lead, "Harlequin," 24in. high
1868 Statuette in lead, "Columbine," 24in. high
1869 Statuette in lead, "Punch," 29in. high
1870 Statuettes in lead, pair, "Harlequin and Columbine," about 4ft. 4in. high, on stone pedestals
1871 Pair figures in lead, "Sea Lion and Unicon," about 10in. high, 17in. long
1872 Pair figures in lead, "Sea Horse and Goat"
1873 Pair figures in lead, "Dogs"
1874 Lead figure, "Cleopatra," 36in. high
1875 Lead figure, 30in. high, "Venus"

IN CLOISTERS.

1876 Very handsome carved oak bracket, "Dead Birds"
1877 Green painted flower stage, 4 high
1878 Ditto 3 high
1879 Horned owl in glass case
1880 Excellent perambulator, lined cloth
1881 Set croquet
1882 Violin
1883 Two mammoth molar teeth
1884 Four cannon balls, found near Newark

LOT

1885 Wire basket for window
1886 Six pieces wood carving
1887 Four circular casts in relief
1888 Four casts, " Busts " &c.
1889 Four casts, " Horse " and " Figures "
1890 Alligator's skull and lower jaw
1891 Two petrified bows, " Tibiæ "
1892 Saw of sawfish, &c.
1893 Alligator skull and petrified skull
1894 Pair ram's horns and others
1895 Table, 4ft. 6in. by 1ft. 5in., boldly carved in front, with scroll at back, " Mermaid and Grapes "
1896 Buffalo skull and horns
1897 Pair carved wood, " Sphinx " 14in. high, 24in. long
1898 Petrified basket, rushes and two composition stone baskets
1899 Model in metal, " A Turtle "
1900 Earthenware flower basket and contents
1901 Two pairs steel snuffers
1902 Two pairs ditto

END OF SEVENTH DAY'S SALE.

EIGHTH DAY'S SALE.

DAIRY.

LOT	
1903	Two hair sieves and milk ladder
1904	Two ditto ditto
1905	Filter and pipkins
1906	Milk pipkins
1907	Wood dash churn
1908	Earthenware ditto
1909	Pancheons
1910	Oval two-eared tub
1911	Kit and bowl
1912	Butter boards and tools
1913	Three stew jars
1914	Ditto
1915	Two pipkins
1916	Steps, 3 high
1917	Oak bread tub and cover

SADDLE ROOM.

1918	High wire fender
1919	Fender, tongs, and bellows
1920	Basin, soap box, and hang glass
1921	Chair
1922	Form
1923	Singeing lamp, india rubber tube, and horse clipper

GRANARY.

1924	Cratch
1925	Beehive and sundry boxes
1926	Bell propagating glass
1927	Two hand glass frames

LOT

1928 Large ornament, ball surmounted with carved eagle, gilt
1929 Pieces wood carving
1930 Three rushlight tins
1931 Robin house
1932 Ornamental outside lamp
1933 Ditto ditto
1934 Suspension outside lamp
1935 Pair tressels

LAUNDRY.

1936 Flour bin, 2 compartments
1937 Steps, 3 high
1938 Ditto, 4 high
1939 Folding steps, 6 high
1940 Iron ladder, 9 high
1941 Stone floor rubber with shaft
1942 Towel horse
1943 Two-fold clothes horse.
1944 Two-fold ditto
1945 Form
1946 Hip bath
1947 Pair mahogany framed wire blinds

OUT-HOUSES.

1948 Strike and peck measures
1949 Sheep net with iron stakes
1950 Iron coal pan
1951 Ditto
1952 Gridirons
1953 Carriage jack
1954 Three pheasant fountains
1955 Plate rack
1956 Target and stand
1957 Target stand
1958 Two wire stable lanthorns
1959 Dog box

GARDEN HOUSE.

1960 Steps, 3 high
1961 Ladder, 8 high
1962 Brass syringe

LOT

1963 Two watering pans
1964 Ladder, 11 high
1965 Iron flower supports
1966 Dahlia sticks
1967 Two rakes
1968 Two ditto
1969 Wire sieve
1970 Mallet and rat trap
1971 Scythe
1972 Two Dutch hoes
1973 Spade
1974 Pair bellows
1975 Nest of 24 drawers
1976 Oil painting in shaped frame
1977 Iron scraper

Stone, Artificial Stone, Carved Wood and other Statues, Statuettes, Pedestals, and Ornaments in the Grounds.

(Stone or Artificial Stone when not specified).

1978 Pair large wood brackets
1979 Circular plaque, "Head," in relief, on pedestal
1980 "Puck," 22in. high
1981 Carved figure, "A King," 14in. high
1982 Stone female figure, 28in. high
1983 Pair spa figures on stone pedestals, 23in. high
1984 Pair "Urns," 24in. high
1985 "Roman Senator," in toga, 36in. high
1986 "Head," 6in. high
1987 "Child with bagpipe," 24in. high
1988 "Child with cornucopia," 32in. high
1989 "Child with ball," 32in. high
1990 Bust, "A Cavalier," 29in. high
1991 "Andromeda chained to the rock,"-31in. high
1992 "Child in attitude of prayer," 42in. high
1993 "Child with hour glass," 27in. high
1994 "Child seated," 27in. high
1995 "Head" 24in. high
1996 "A Tinker," 32in. high
1997 Copper weathercock, struck from Claypole Church steeple, by lightning, August, 1826
1998 Pair carved wood figures, "Sea gods" and "A Lion"

LOT

1999 Wood garden seat, " A Saurian "
2000 Carved wood figure, 32in. high
2001 Pair stone " Pythons," 25in. high
2002 Copper sun dial
2003 Iron scraper
2004 Ditto
2005 Iron garden chair
2006 Garden seat, wood laths, 5ft. 6in.
2007 Carved wood figure, 38in. high
2008 Pair iron cannon on swivels, 18in. long, and one unmounted
2009 Four iron cannon, unmounted, 12in. long
2010 Piece fine old iron work, 3ft. 6in. by 2ft. 11in.
2011 Carved wood figure, " Beggar & Dog," 17in. high, & another
2012 Carved wood figure, 43in. high
2013 Three ammonites, cut
2014 Three " Griffin's heads," in stone
2015 Iron scraper
2016 Carved wood " Head " beneath canopy
2017 Pair stone " Ball " terminals
2018 " Samuel," 45in. high, on pedestal 29in. high
2019 Pair carved wood vases, 24in. on pedestals
2020 Bust " Female head crowned," 18in. high
2021 Pair " Ball finials," 20in. high
2022 Pair " Child blowing bubbles " & " Child with shell," 30in. high
2023 Pair " Child with dog," and " Child with bird," 30in. high
2024 Pair " Child with shell," & " Child with bird's nest," 31in. high
2025 Two " Lions " and two ammonites
2026 Stone bust, 16in. high
2027 Pair carved wood garden seats
2028 Garden seat, laths, 45in. long
2029 Pair heads, " King " and " Queen," 12in. high
2030 Pair ditto ditto ditto
2031 Pair ditto ditto ditto
2032 Iron scraper
2033 Ditto
2034 Nine ornamental glazed border tiles, 14in. square
2035 Pair antique vases, 16in.

SMALLER CARVINGS, ETC.

2036 " Head," 16in.
2037 Pair " Heads," 11in.

LOT

2038 Shell, dolphin, &c.
2039 Three heads "Cherubs'"
2040 Five "Heads"
2041 Five ditto
2042 Six ditto
2043 Stone window, 4 light, 24in. by 18
2044 "Horse's head and 3 pedestals
2045 Small pieces stone and artificial stone, carved
2046 Ditto
2047 Ditto
2048 Ditto
2049 Ditto
2050 Pieces coral
2051 Several crystals
2052 Pair large shells, 28in. across
2053 Pair ditto
2054 One dozen shells
2055 One dozen ditto
2056 One dozen ditto
2057 One dozen ditto
2058 One dozen ditto
2059 One dozen ditto
2060 One dozen ditto
2061 Oak stool with step
2062 Tripod stand and chair (damaged)
2063 Pair steps, 7 high
2064 Pair ditto, 9 high
2065 Pair ditto, 11 high
2066 Pair vases, 14in. high
2067 Ditto
2068 Pair circular vases, 6½in. high
2069 Pair ditto 10in. high
2070 Circular vase

Continuation of Stone, Artificial Stone, &c., removed to Courtyard, and sold in situ.

2071 Pair antique vases on pedestals, 41in. high
2072 Circular vase, 38in. diameter, on pedestal, 39in. high
2073 Ditto, 36in. high
2074 Vase, 19in. high
2075 Pair dwarf pedestals, 14in. high

LOT

2076 Vase, 10in. high, on fluted pedestal, 24in. high
2077 Pair iron vases, 31in. high, on stone pedestals, 11in. high
2078 Vase, ornamented, 38in. high
2079 Pair circular fluted pedestals, 30in. high
2080 Pair square stone pedestals, 30in. high
2081 Ditto ditto
2082 Ditto ditto
2083 Venus Aphrodite, 33in. high, on stone pedestal
2084 Pair stone pedestals, 29in. high
2085 Pair vases on stone pedestals, 52in. high
2086 Pair antique ornamental iron work finials, 32in. high, on stone pedestals
2087 Pair ditto, on ditto
2088 Pair vases, 22½in. high
2089 Pair fluted iron pedestals, 33in. high
2090 Pair vases, 18in. high
2091 Vase on pedestal, 21in. high
2092 Pair stone carvings, 34in. high
2093 Lead vase, 23in. high
2094 Sun dial on stone pillar, 57in. high
2095 Pair vases, 50in. high
2096 Pair fluted pillars, 36in. high
2097 Circular vase on antique pedestal, 45in. high
2098 "Pineapple," on pedestal, 6ft. high
2099 Vase, 40in. high
2100 Pair pedestals, 32in. high
2101 Vase, 20in. high
2102 Vase on pedestal, 59in. high
2103 Statue "Bacchante," 5ft. 9in. high
2104 Garden seat, laths, 45in.
2105 Ditto ditto
2106 Twisted wire garden seat
2107 "Vulture" with outspread wings, 30in. high
2108 "Dolphin," on pedestal 48in. high
2109 Two ornamental pieces, 15in. high, on pedestal
2110 "Stork" 41in. high
2111 Oblong vase, decorated, 22in. high
2112 Four terminal balls
2113 Pedestal, carved "Lion's head," 47in. high
2114 Ornamental iron garden chair
2115 "Amphora" with metal top, 48in. high

LOT

2116 Floriated stone ornament, 57in. high
2117 Pair pedestals surmounted with "Heads," 50in. high
2118 Pair ditto, ditto "Reclining figure" and "Bust" 50in. high
2119 Pair ditto, ditto "Owls," 50in. high
2120 Pair ditto, ditto "Owl" & "Ornament," 50in. high
2121 Pair pedestals, 35in. high
2122 Pair ditto ditto
2123 Pair ditto ditto
2124 Pair ditto ditto
2125 Pair ditto ditto
2126 One pedestal, 52in. high
2127 Iron garden roller, 30in.
2128 "Head" on pedestal, 51in. high
2129 Pair "Amphoræ," metal tops, 49in. high
2130 Pair cone shaped pedestals, 24in. high and another
2131 Stone trough, 23in. high
2132 "Amphora," metal top, 30in. high
2133 Bust, "Bacchus," crowned with grapes and vine leaves, 33in. high
2134 Antique vase, 41in. high
2135 "Lion's head"
2136 "Bust," on pedestal, 58in. high
2137 Iron cannon, unmounted, 47in. long
2138 Pair stone statues, "Flora and Pomona," 54in. high
2139 Pair carved wood figures, "Minerva" & another, 45in. high
2140 Pair stone three-quarter figures, "Adam and Eve," 22in. high
2141 Pair triangular terminal ornaments, on ball feet
2142 Pair carved wood statues, on carved wood pedestals, "Flora and Pomona," 59in. high
2143 "Dog," 26in. high, on slab
2144 Bust, "Cæsar"
2145 Bust, "Pitt," on ornamental pedestal, 4ft. 10in. high
2146 Pair square pedestals, 16in. high
2147 Pair "Amphoræ," 2ft. 8in. metal top
2148 Pair Corinthian capitals
2149 Two carved finials
2150 Two "Ball" terminals
2151 "Ball," on pedestal for swing door
2152 Stone mounting steps, 2 high
2153 Oval stone trough

OUT HOUSES.

LOT

2154 Iron garden roll, 30in,
2155 Pair steps, 14 high
2156 Large meat safe
2157 Mangle
2158 Large cupboard, fitted shelves, 4ft. 8in. by 4ft.
2159 Meat safe, 2 doors
2160 Quantity of bottles
2161 Ditto (old style)
2162 Four window sashes
2163 Two pieces trellis wire work
2164 Two ditto
2165 Two pieces wire work
2166 Two pieces finer ditto
2167 Oak painted cupboard, fitted drawers
2168 Carpenter's bench, 2 drawers
2169 Wheelbarrow
2170 Five half-inch deal boards
2171 Steps, 19 high
2172 Steaming apparatus, with boiler complete
2173 Large oval feeding tub
2174 Bean mill
2175 Garden engine
2176 Stone roller
2177 Sack weigher, up to 20 stones
2178 Box with feathers
2179 Packing cases
2180 Ditto
2181 Bacon chest
2182 Wire border for circular flower bed
2183 Ditto
2184 Large painted cupboard

BREWHOUSE & CELLAR.

2185 Mash tub
2186 Ditto
2187 Two hop sieves
2188 Gallon and lader
2189 Briggs, stirrer, and skim dish
2190 Cooler

LOT

2191 Gathering tub
2192 Tun dish
2193 Liquor spout
2194 Three bowls
2195 Large tub gauntree
2196 Two 36-gallon barrels
2197 Two ditto
2198 Two ditto
2199 Two ditto
2200 Three ditto
2201 One 9-gallon barrel
2202 Gauntree
2203 Ditto
2204 Ditto
2205 Ditto
2206 Ditto
2207 Ditto
2208 Ditto
2209 Corking machine
2210 to 2230 Twenty dozens plants, in lots
2231 Oleander in pot
2232 Ditto
2233 Orange tree in pot
2234 Ditto
2235 Arbor Vitæ in pot
2236 Arbor Vitæ in tub
2237 Box in pot
2238 to 2254 One hundred dozens flower pots

Mausoleum, Stone and Artificial Stone.

2255 Statue, " Abbot," 58in. high
2256 Statue, " Saint," 60in. high
2257 Statue, " Virgin and Child," 55in. high
2258 Ancient stone child's coffin
2259 Ancient stone adult's coffin

LOT

2260 Flat grave stone

2261 Font, 40in. high

Quantity of Stone, carved and plain, in lots, some suitable for re-working.

Some ancient monumental slabs.

END OF SALE.

C. J. Ridge, Printer, &c., Newark.